Dean wants enrollment lid to upgrade education here

by Karen Franklin

To increase SF State's prestige and the quality of education here, DeVere Pentony, dean of the School of Behavioral and Social Sciences, is saying fewer students should be admitted to the university next fall.

Pentony wrote a 10-page, single-spaced explanation of his position after Provost Lawrence Ianni asked the university's eight deans for their philosophies on full-time enrollment (FTE) targets. Each year, the university's overall enrollment target is divided among the schools, and administrators are debating how it should be divided.

Ianni explained that Pentony's proposal is out of the question.

"We are not cutting back our targets," he said. "The FTE target for the university was 17,400 this year and will be the same next year. Our funding is based on enrollment. It's a simple, direct formula: the more students, the more money; the less students, the less money. I just asked the deans for input on target assignments for the schools."

Full-time enrollment this fall was more than the 17,400 target by about 300, Ianni said. He said the schools of Business and Science were over their FTE target, while the schools of Behavioral and Social Sciences and Ethnic Studies were under.

In his explanation, titled "The Trendy Set or FTE as Parvenue and Would-Be King," Pentony argued that next fall's enrollment target should be lowered by 5 percent.

"We must turn from growth to excellence, from quantity to quality," he said. "Let us end the toadying, the advertising, the catchy phrases and the mindless marketing, and renew our waning commitment to fine teaching and scholarship."

He argued that an emphasis on high FTE has led to crowding, low-grading standards and poor faculty morale.

By decreasing enrollment, he said, SF State could work to become "the finest undergraduate institute in the Bay Area."

"In our society, scarce items are generally most highly valued," he continued. "By making access to our doors somewhat more selective, we would become more valued."

Pentony cited "the almost endless variety of statistics courses" as an example of "course proliferation" that needs to be curtailed.

Arthur Cunningham, dean of the School of Business, laughed at this and said, "We don't have an endless variety of statistics courses. We have a broad-based degree; the quality of education in business is excellent.

"His (Pentony's) paper doesn't address the fact that we have a very varied constituency, and we're here to serve the urban area. We have students with a broad range of goals and interests."

Currently, 41.3 percent of SF State students are minorites, according to the Office of Institutional Research here. Pentony wrote in his paper that he would support special admissions if enrollment was limited.

But he told Phoenix, "I am more in favor of that (special admission opportunities for people of low socio-economic backgrounds) being handled at the community college level."

Ianni, explaining his opposition to Pentony's proposal, said his parents were immigrants, and that without low-cost, public education neither he nor his two brothers would have gotten an education.

"I'm pro-teaching people," he said. "I've got to be. If I wasn't, my father would jump right out of his grave and get me.

"Everybody here is committed to the liberal arts foundation of the university," he said. "It's a question of to what degree liberal arts is intermingled with what society is demanding.

"The question becomes how do you best serve the society. We are, after all, a public institution — we are here to serve the public. Whether we admit a broad range of people depends on how we want to fulfill our responsibilities to society.

"The essence of the American way of life is providing people with opportunity," he concluded. "What is sad is when you want to make something of yourself and nobody will let you."

KSAN: An era ends

—See page 3

San Francisco State PHOENIX

Volume 26, Number 12 Thursday, Nov. 20, 1980

Grisly prognosis on nuclear arms race

by B.J. Bergman

For two days, the spirit of Dr. Strangelove hung like a mushroom cloud above the chandeliers in San Francisco's War Memorial Veterans Building.

Strangelove did not attend the symposium, benignly titled "The Medical Consequences of Nuclear Weapons and Nuclear War," held Monday and Tuesday. Nor would he have been welcome.

To a generation of filmgoers, Strangelove personified the twisted logic of those who believed a nuclear war can be won. Played by Peter Sellers, the fictional character was said to be based on physicist Edward Teller, the "father of the hydrogen bomb."

The unmistakable message of the conference was that, in the increasingly likely event of a nuclear exchange, there will be only losers.

The overflow crowd in the 900-seat Herbst Theater heard speaker after speaker address what one called "probably the central dilemma of our time" — the escalating arms race and the attendant threat of a nuclear holocaust.

Such terms and "mind-numbing" and "mind-boggling" were used repeatedly in describing the devastation that would result from even the smallest nuclear attack.

So great is the potential terror, said John E. Mack, a psychiatry professor at Harvard Medical School, that it creates "a context which is beyond human endurance."

Within that context, Mack said, lies the madness that forces people to conceive of future wars in conventional terms, in order to avoid confronting the grisly reality of atomic weapons.

Those at the symposium were not permitted to avoid it. "One of the essences of good pedagogy is repetition," said Marvin Goldberger, president of the California Institute of Technology and once a member of the President's Scientific Advisory Committee. "And we're going to tell it to you over and over again."

Goldberger imagined for his listeners a nuclear exchange in which a foreign power targeted Los Angeles. If the Soviet Union, for example, dropped 20 one-megaton bombs on that city, he said, more than five million people would be killed instantly, and 1,200 square miles completely destroyed.

H. Jack Geiger, a professor of community medicine at City College of New York's School of Biomedical Education, brought the war closer to home. Were even a single one-megaton bomb dropped on downtown San Francisco, he said, 780,000 people in the Bay Area would be killed outright, and another 370,000 incapacitated.

Hundreds of thousands of survivors, Geiger said, would suffer third-degree burns in the atomic fireball. There would be crushing injuries and ruptures from the tremendous air blast the explosion would create. People as far away as San Jose, glancing toward the burst of light, would be blinded from retinal burning.

In the wake of the bombing, there might be, at best, one doctor able to care for every 1,000 seriously injured survivors, and fewer than 2,000 remaining hospital beds.

Those doctors still able to treat patients would have to work without equipment, medicine, electricity or water. Transportation and communication lines would be wiped out.

Most incapacitated survivors, therefore, would die before they ever saw a health worker. "It seems to me highly probable," Geiger concluded, "that the survivors will envy the dead."

For some in the audience at Monday's session, it appeared that the barrage of data on the effects of nuclear weapons merely added to the "psychic numbing" the conference was intended to dispel.

Only with the showing of a graphic, 15-minute film on the United States' surprise bombings of Hiroshima and Nagasaki in 1945 did the crowd seem to fall into a stunned, knowing silence.

More than 100,000 Japanese died from what remain the only instances of atomic warfare, before the advent of the more lethal hydrogen bomb. Hiroshima caught fire in nine seconds.

As the rubble, strewn with human skulls and bones, appeared on the screen, a woman survivor recalled the attack's aftermath.

"I remember . . . (people with) no faces, no eyes . . . many people are drinking water, but they fall in . . . and die."

Nuclear fallout was good for the vegetation, however. "As people died of radiation sickness," noted the film's narrator, "the cities were blanketed with flowers."

Several speakers reminded their listeners that, as Geiger said, "Hiroshima does not constitute a precedent in any adequate sense." In 1945, they pointed out, nuclear warheads were measured in kilotons. Today they are measured in megatons.

Because of its strategic importance, Geiger asserted, San Francisco could be hit by bombs equal in force to 3,000 times the one dropped on Hiroshima.

Twice during the conference, speakers received standing ovations after making unabashed pleas to work for disarmament.

Also well-received was Roger Fisher, a law professor at Harvard Law School, who said the United States must abandon its belligerent, competitive attitude toward the Soviet Union. "That way lies Armageddon," Fisher said.

"The problem," he added, "is not just in the hardware. The problem is in our heads. The problem is in the way we think about nuclear weapons.

"We are clinging to this national security blanket," Fisher said. "If someone is clinging to a plutonium blanket which is harmful to his health you do not call a military engineer and say, 'Design a better blanket.'"

The two-day symposium, part of a series being held around the country, was organized by Physicians for Social Responsibility and the Council for a Livable World Education Fund.

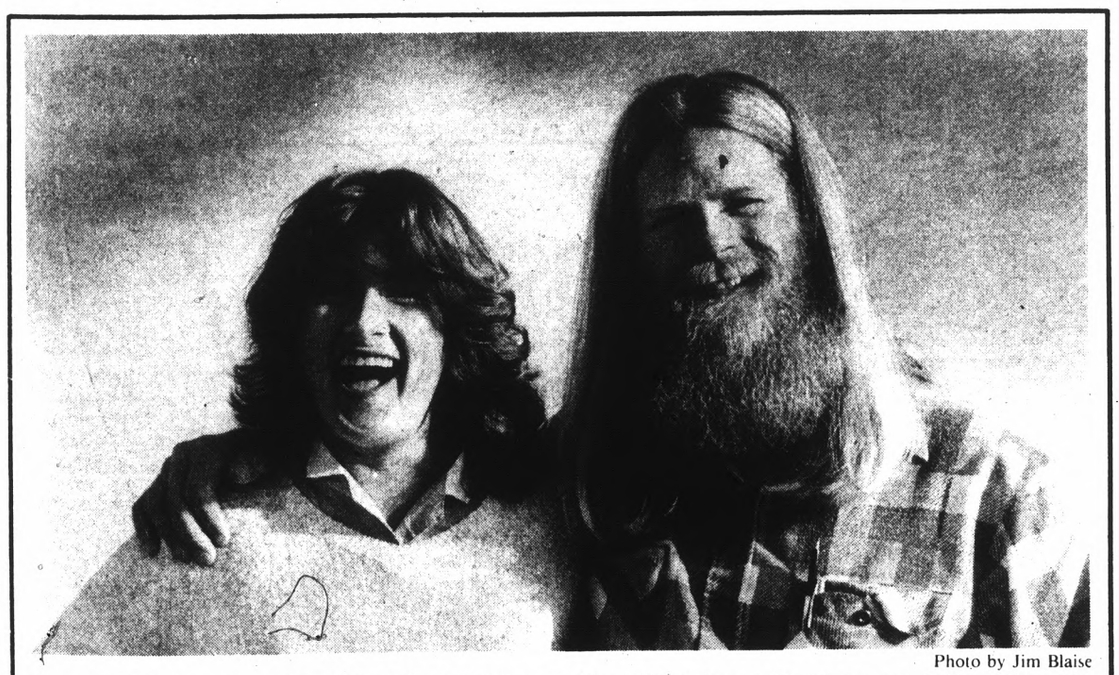


Photo by Jim Blaise

Present AS President Linda Landry and former President Steve Gerdsen revel in leadership.

Past AS presidents muse on life after college politics

by Jonathan Ames

In 1967 Phil Garlington was the student body president of a restless SF State. The Vietnam war was raging abroad, and student demonstrations were getting out of control at home.

Garlington, a free-spirited type, graduated, went to work for the Los Angeles Times, and also wrote a book. Today, he is holed up in an inaccessible shack in Lassen County. He has no telephone contact with the outside world.

"Perhaps he's writing another book," said a friend of his at the Times.

Unlike presidents of countries or universities, student body presidents have a way of quickly fading into anonymity.

Some former Associated Students presidents are successful enough out there in the real world that they can be easily traced through the phonebook.

Other ex-presidents are next to impossible to find. Mention of their names brings only dim recognition in the eyes of longtime SF State administrators.

The presidents who can be found are generally successful in their endeavors in the outside world. Rumors are the only clues to the success of the ones who cannot be found. One former president is still being pursued by the law.

On the successful side there is Ken Maley, AS president in 1971-72, who graduated with a bachelor's degree in English.

Maley, who has worked in the political campaigns of state Sen. Milton Marks, and San Francisco Supervisor Harry Britt, now has his own public relations firm.

"Student government was extremely enlightening for me," said Maley. "It was a very valuable experience — the only valuable experience I had in college.

"My formal education had much less to do with my development as a person than did my experience in student government," he said.

Maley was president during parts of current California State University and Colleges Chancellor Glenn S. Dumke's and S.I. Hayakawa's terms as university president. He had harsh words for both of them.

"During my term I watched the damage that Hayakawa and Dumke did — the dirty deals they pushed through and everything," said Maley.

"Dumke was a power-hungry paranoid who was out of touch with the needs of the students. He was a Neanderthal walking around in the 20th century. Hayakawa knew

— see page 13

Aim is federal funds

SF State seeks urban ties

by Chris Donnelly

The integration of SF State with the urban communities of the Bay Area is the ultimate goal of a 10-member campus task force exploring ways for the university to obtain federal status as an urban grant university.

As an urban grant university, SF State would be eligible for a portion of $175 million set aside by Congress to encourage increased ties between urban campuses and their communities, but members of the Urban Grant Task Force say that federal funding is not crucial in their efforts to redefine the fundamental goals of the university.

"We're trying not to put all of our eggs in one basket," said committee member Don Scoble, director of University Relations. "What we are trying to do is think of things that may be possible without urban grant money.

"We may also be talking about seeking funding from other sources," said Scoble.

Members of the presidential task force seem to share a vision of SF State in the coming years that differs profoundly from today's institution. As a truly urban university, the school would be dedicated to pooling its resources with those of the city in a working partnership to improve the quality of urban life, as well as widen the area of educational experience available to students and faculty here.

"We're having a fascinating time getting a handle on what an urban university should be, and what it should do," said Peter DeWees, acting dean of Continuing Education.

Perhaps the most significant problem the task force is wrestling with is the nature and magnitude of institutional change necessary to make the urban university a reality.

Suggestions ranging from the creation of a campus "super agency" headed by a person of at least dean status, to the establishment of an office to act as a coordinator and clearing house for urban programs will be considered by the members of the task force before they deliver their report to SF State President Paul F. Romberg on Dec. 15.

Although the urban university is still in its planning stages, the committee is exploring numerous solid suggestions from both its own members and the faculty at large.

San Francisco is scheduled to have a citywide cable TV system within eight years, which would be linked with SF State's own channel and producation facilities. A proposal to use campus radio and telecommunications resources for public service will almost certainly be included in the force's final draft.

The opening of campus classes, programs and library services to local high school students is another active step under consideration, as well as using campus laboratories and computers to attack urban problems.

Besides turning SF State's video variety of resources toward dealing with local problems, the committee is also trying to define ways for the university to draw on the surrounding area to enhance the educational experience.

City agencies, museums, community organizations, local artists and research committees have all been suggested as sources of information and facilities that could be more thoroughly utilized by students and faculty in the establishment of a symbionic relationship between campus and community.

The federal urban grant money that provided the impetus for the creation of the task force, may never even materialize. Although Congress appropriated the funds in September, the release of the $175 million has yet to be authorized, and as Scoble noted, "There is a changing of the guard going on in Washington."

— see page 13

Dorm resident gets extension on eviction

Michael Koehler, who was ordered by the campus Housing Office to move out of the dorms, has filed an appeal with the vice president's office and has been granted an indefinite extension on his term of residence in Verducci Hall.

His first roommate, Paul Roberts, said Tuesday, "The comment he (Koehler) made, that none of the charges I made were true, is a flat-out lie. The attitude I was getting was that compromise meant doing things his way. He consistently left the door open when no one was in the room.

"He said having the curtains open distracted him from studying, but I never saw him study. He spent most of his time playing with his coloring books.

"It's significant that two roommates have had exactly the same trouble with him. If they put another roommate in with him, the same thing would happen.

"I'm not so interested in having him kicked out. He should definitely take advantage of his legal rights. He should not be denied his rights, but neither should we."

In This Issue

Nine players on the SF State football team were honored in the FWC all-conference selection.

— See Sports

This Week 2
Insight 3
Editorials 5
Want Ads 10
Arts 14, 15
Sports 16, 17
Backwords 18

This Week

today, nov. 20

The ABC's of Communism, the Spartacus Youth League's weekly class, will discuss "Revisionism and the Fourth International," at 7 p.m. in B114.

The Korean Students Association presents a discussion and slide show of the Chul Soo Lee case from noon to 2 p.m. in B120.

The Student World Trade Association and the CSUC International Programs will sponsor a conference on studying international business overseas from noon to 2 p.m. in BSS 115.

Blues Plus, performs jazz from 5 to 7 p.m. in the Union Depot. Free.

AS Performing Arts presents "Richard Pryor — Live in Concert," at 4 and 7 p.m. in the Barbary Coast. Admission is $1 for students and $1.50 general.

The Poetry Center presents Leonard Nathan, a UC Berkeley poet and translator, at 12:30 p.m. in HLL 135. Free.

friday, nov. 21

Dwight Babcock, engineering student, will demonstrate his home-built computer at 3 p.m. in Sci 163.

The Russian Program at SF State screens "The Three Sisters," a film based on the play by Anton Chekhov at 7 p.m. in HLL 135. Free.

Takis Mouzenidis, former director of the National Theater of Greece, speaks about "The Revival of Ancient Greek Drama," at 1:10 p.m. in HLL 135. Free.

The Pilipino American Collegiate Endeavor presents a "Turkey Trot" dance from 9 p.m. to 1 a.m. in the Student Union. Music by "Klik." Admission is $1 with student I.D. and $3 general.

sunday, nov. 23

The Oslo Trio, one of Norway's outstanding music ensembles, performs at 3 p.m. in McKenna Theater. The concert is free, sponsored by the Morrison Chamber Artists' Series, and will feature music by Beethoven, Shostakovitch and Mendelssohn.

monday, nov. 24

SANE's film series continues with "Medical Implications of Nuclear Energy," by Dr. Helen Caldecott. Shown at noon in the Student Union Conference Rooms.

Frank Oppenheimer, director of the San Francisco Exploratorium, lectures on "Bringing Science to the Public," at 3:30 p.m. in Sci 101. Free.

The History Students Union and the AS present Jan Troell's "The Immigrants," and "The New Land," tales of Scandinavian immigrants in early America, at 2 p.m. in BSS 120. Free.

tuesday, nov. 25

Cartoonist Nicole Hollander discusses "The Image of Women in Cartoons," at 3 p.m. in the Blakeslee Room of the Physical Science Building. Sponosored by the Women's Center and AWRT.

Hitchcock's "Frenzy" shown from 5 to 7 p.m. in the Union Depot. Free.

Academic Senate debates administering early finals

by Howard Stone

A proposal urging instructors not to give major examinations or finals during the last week of classes was introduced at Tuesday's Academic Senate meeting. The senate will discuss the plan further Dec. 2.

Robert Craig, professor of design and industry and chairman of the senate's Academic Policies Committee, said, "It's unfair to give students major exams the week before finals."

Craig said short quizzes and lab assignments would not be affected if the proposal is approved. Neither would due dates for papers and other written assignments assigned well in advance.

Though the senate and university president approved a policy in 1976 setting aside a finals period after classes at the end of each semester, students have complained that some instructors give finals the last week of classes, said Craig.

Also, said Raymond Pestrong, professor of geology, some faculty members give exams the last week of classes and then give finals during finals week. Pestrong called the proposal a service to the students.

But several senators were skeptical of the plan. Dorothy Molyneaux, professor of special education, said she's aware of students who prefer to have finals before finals week.

"Some students urge professors to give finals early so their vacations can start early," she said.

Though Provost Lawrence Ianni said that "a value of exams is that students can get them back and see how they did," he favored the proposal as a "relief" for students.

Richard Hoffman, associate professor of history, said, "Now exams during the last week would be prohibited. Who knows? In the future, papers might be prohibited. Then quizzes. Once this gets started, who knows where it will stop?"

"It should be much more than a dead week," said Richard Busacca, assistant professor of social science. "The plan should go further and make the week a reading and study week, truly enabling the students to prepare for final exams," he said.

Robert Cherny, associate professor of history, suggested the proposal be redrafted to change its name and emphasize its positive aspects. "Maybe it should be called a reading and review week," he said.

Cherny's suggestion to poll faculty and students to find out how they "really feel" about final exam scheduling was approved by the senate.

The senate also:

* Approved an amended makeup of the search committee for associate provost of Student Services. The committee will include two students selected by the Associated Students instead of one as originally proposed. The original proposal was opposed by AS President Linda Landry.

* Voted not to participate in "The Outstanding Professor Award" for 1981-1982. "It would not help faculty morale to participate in selecting the 'most outstanding' among us," said Becky Loewy, professor of psychology and chairwoman of the Faculty Affairs Committee.

* Elected international relations Professor Ted Keller to the campus Board of Appeals and Review.

Today is the day to quit puffing

by Mike Gallo

Today is a day for smokers. To quit that is. Nov. 20 marks a 4-year-old, American Cancer Society-sponsored campaign called the Great American Smokeout.

Traditionally held every year on the Thursday before Thanksgiving, the nationwide drive is designed to get one out of every five smokers in the country to give up cigarettes for 24 hours.

Started in 1972 by Lynn R. Smith, editor of the Minnesota Times, as an awareness day for smokers, Smith's idea quickly spread throughout Minnesota, then skipped to California.

By 1976, it had turned into a full-blown nationwide celebration extolling the virtue of living without cigarettes.

The chairman of San Francisco's unit of the American Cancer Society is Jim Crawford, who feels people need a slight push in the "commitment department" to quit.

"We ask people to give up cigarettes for 24 hours — if they can survive that, they may try one more day and eventually quit altogether," says Crawford.

According to Crawford, the issue of why people smoke in the first place is a complex one that can be broken up into three broad, basic categories:

The habitual smoker smokes as an automatic response to stress or bad moods, and many times doesn't even realize a cigarette is in his mouth.

The addictive smoker is always aware he is smoking and builds up an expectation and need for another.

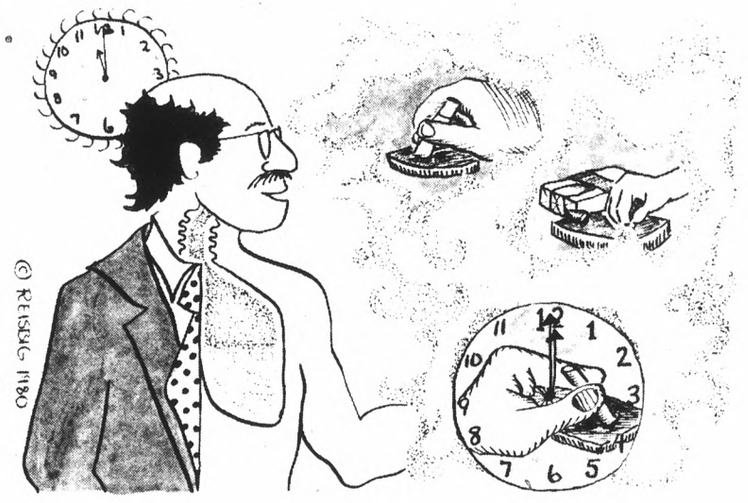
And, there has and always will be the adolescent smoker, using cigarettes to look Travolta-cool, or simply to possess another weapon of adolescent defiance.

The price payed for relief of bad moods or "cool" would be better spent going to an analyst, or buying a cowboy hat and a pair of OJ Dingos.

Inhaled cigarette smoke affects the cilia of the lungs, the microscopic, hairlike structures that line airways and beat outward like a flag in the wind clearing the lungs of foreign particles. Inhaled smoke impedes this natural movement and gradually destroys the cilia itself.

The effect of cilia-less lungs is much like driving a car without an air filter; coughing, sputtering and generally poor vitality ensue, says Crawford. Cigarette smoke-destroyed cilia is thought to be the mechanism that initiates bronchitis.

Gruesome statistics that prove smoking is responsible for more yearly deaths than the American battlefield tolls in World War II, and one death every two minutes are attributable to cigarette smoking — make people shake their heads more from wonder than self-concern.



Smoking dangers only become genuine when a movement of real people, not tired statistics, come along, and bring smoking-related dangers to public cognizance.

"We're not so much concerned with the studies and the why's of smoking as we are the media view Smokeout Day will bring," says Mark Rasmussen, education director for San Francisco's "Smokeout" chapter.

Jolting people to the realization that smoking is unhealthy is the real goal.

"The Great American Smokeout is a one-day public awareness campaign," Rasmussen says, "an upbeat day for media attention."

According to Rasmussen, the purpose of the event is not to tell smokers of the umpteen times higher lung cancer rate smokers have over non-smokers, or use any other scare tactics. It's designed to be a day of realization that will hopefully bring about a commitment to stop smoking.

"A day to think," he says.

Along with the usual "Aw c'mon, you can do it!" confidence support, Cancer Society personnel will give concrete ways of keeping your mouth cigarette free.

Personnel Office betters service to campus staff

by M.J. Alder

The Personnel Office at SF State has begun a major reorganization aimed at providing more efficient services to university employees.

Under the new plan, the department will be divided into four areas, each of which will focus on specific human resources.

Katherine Eger, manager of personnel's management services, said the changes were desperately needed.

"The personnel system here was outdated and antiquated," she said.

The new system will have management specialists focusing on specific areas of personnel services.

Gayle Cieszkiewicz, director of Personnel, will be responsible, along with her staff, for the management of all personnel on the campus. She came to SF State in August from UC Santa Barbara.

Eger's division will handle employee problems, including all grievances and appeal situations.

The Office of Employment/Classification and Compensation, managed by Frances Parrish, will be responsible for coordinating and administering employee classification.

Staff Services Manager Donna Ryan, a 14-year employee of SF State, will develop and monitor all employee-related programs.

Eger explained that under the old system, the Personnel Office was divided into four teams. Each team was responsible for a section of the university and handled every personnel aspect in that section.

"Employees would come into the office with specific questions and would then have to find out whose team they were on," said Eger.

It was confusing for the employees, and Eger said it was "impossible to be effective."

The Personnel Office handles about 3,000 employees. The only group excluded is faculty.

Of the new system, Eger said, "If a person comes in seeking information about health benefits, we'll know exactly where to send him or her."

Other reasons for inefficiencies of the department were a high turnover of staff and clerical help, as well as shortages in these areas.

The shortage of help is a problem that still plagues the department.

"We have a lot of paperwork, filing and recordkeeping," said Eger. "And we deal with issues that are not resolved in 10 minutes."

She said the staff is working hard to make the new system effective.

"We've all been working overtime and weekends," said Eger. "I've been doing all of my own typing."

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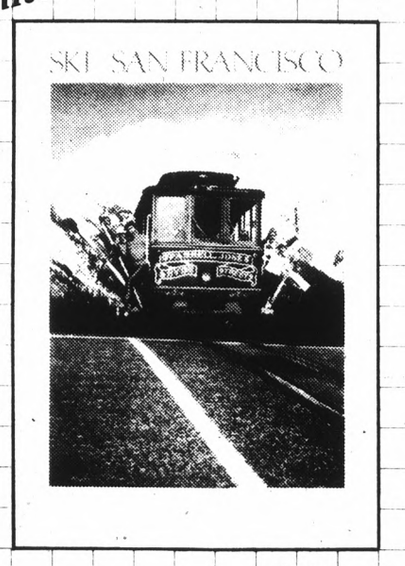

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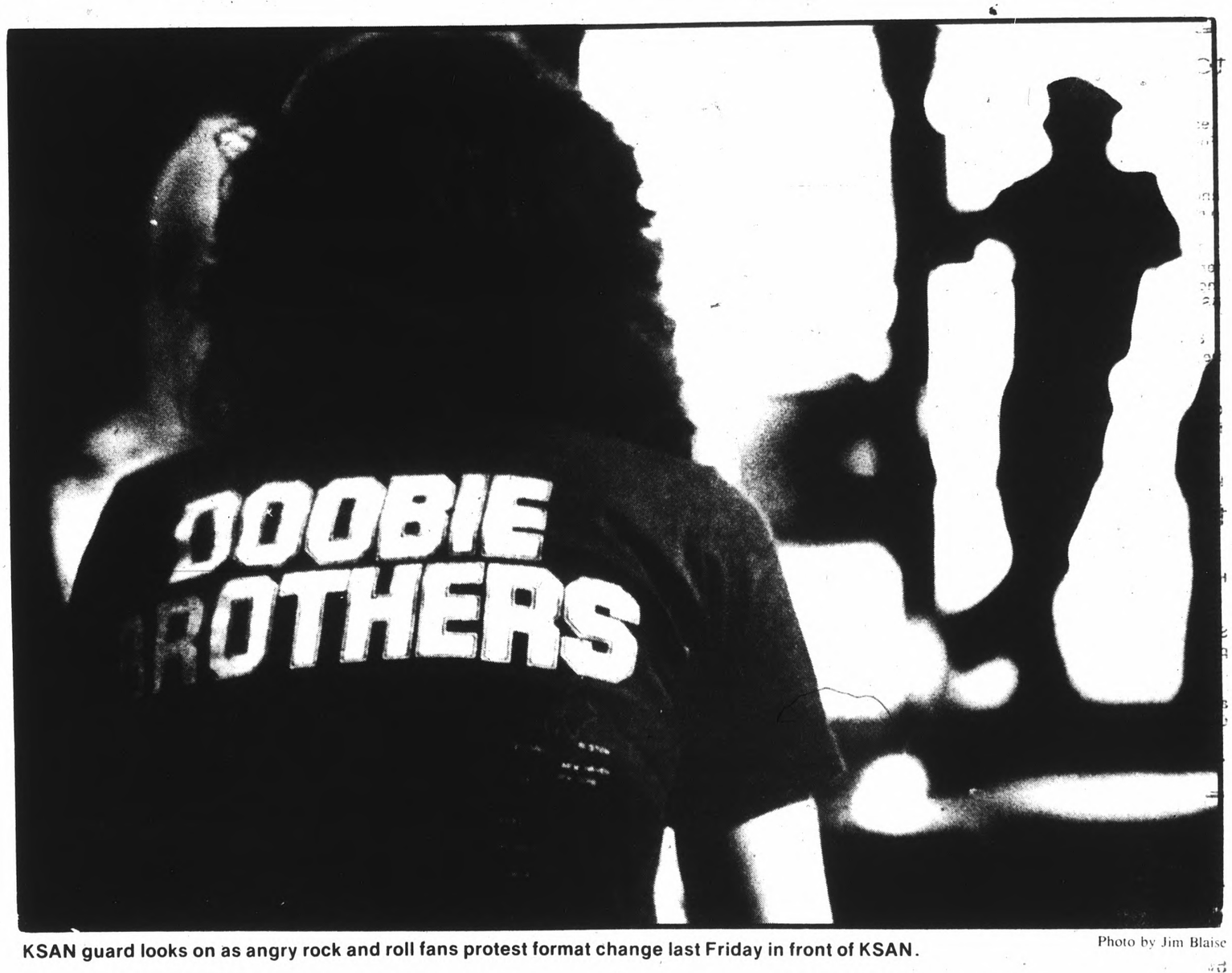
KSAN : The legacy of a rock original

by D. Robert Foster



KSAN guard looks on as angry rock and roll fans protest format change last Friday in front of KSAN. Photo by Jim Blaise

This story actually has two beginnings.

The first and perhaps least important unfolded on Nov. 8 when Metromedia Inc. announced that it was changing radio station KSAN, the oldest free-form, progressive rock station in the world, to a more lucrative country-and-western format.

The second beginning, the real one, started 12 years ago when the late Tom Donahue — a revolutionary — led the striking staff of radio station KMPX down a few San Francisco streets to an obscure classical musical station and proceeded to build a rock-and-roll legacy called KSAN.

Since that day in '68, Donahue's vision grew to become what many have considered the best radio station in the world — ever.

KSAN's history is the story of a radio station that not only was a pioneer in free-form broadcasting, but a trend setter for the entire industry. It was one of the first to experiment in public service and alternative radio journalism and the first to air music deemed "untouchable" by other stations back in the '60s.

KSAN played an integral role in the birth of a generation nurtured on peace marches and protest songs and a lifestyle in San Francisco that would first shock, and later become the compelling attitude for a good majority of the nation.

It even witnessed the rise of its own style, reflected in the formats of scores of other free-form stations across the country and in San Francisco, each inspired by KSAN's success and integrity.

Ironically those very same stations could be blamed for KSAN's demise two weeks ago when, because of an overall downward trend in ratings, Metromedia, KSAN's owner, saw no other alternative but to end progressive rock on the station.

However, back in the '60s and through much of the '70s, KSAN was *the* radio station in San Francisco.

Tales are told of how Crosby, Stills, Nash and Young would send their tapes to the station, asking for advice. Record companies would choose KSAN to premiere their best new albums. The Symbionese Liberation Army announced Patty Hearst's "conversion" to the cause originally to KSAN. Even the Sex Pistols, during their 1979 tour of America, turned down interviews from every other station in the country except from KSAN.

Susan Krieger, a communications student at Stanford University, actually received her Ph.D. with a three-volume history thesis on KSAN, which was later published as a book titled "Hip Capitalism."

Tom Donahue first started his experiment in free-form radio at KMPX, a few years after he had left a job at KYA, where he became known as "Big Daddy Tom Donahue, here to clean up your face and mess up your mind."

In 1967, he approached the owner of KMPX, a foreign-language station, with the idea for a rock-and-roll show.

The owner agreed, and according to Krieger's book, "several months later there was an influx of hippies and youth into San Francisco, and the station, which had by then gone nearly full-time with the rock music format, became known as an underground station, a bit of fancy 'flower power on the air.' It was, according to one (Washington Post) reporter, the only station in the world where: 'you'll see hips, frozen in the lotus position in the lobby . . . and . . . crayons and paper supplied by the management for itinerant speed freaks who have nothing to do with their hands.' "

The San Francisco hippies were finding stuff on KMPX that they had never heard on the radio before, and people would actually walk in off the street and donate records to the station.

Last week, concerns were voiced over what would become of KSAN's huge record library, including those albums collected at KMPX along with the station's vast collection of live tapes recorded at concerts over the past 12 years. For a while, it looked as though no one would ever hear them again.

But fortunately, according to Bay Area Music Archive Director Paul Grushkin, Metromedia has made an informal agreement to donate the live tapes and a "selection" of the albums to the archives.

Soon after that first year at KMPX, Donahue also began programming music at another station that KMPX owner Leon Crosby had called KPPC in Los Angeles. The sales manager at KPPC didn't approve of Donahue stepping in, and eventually urged Crosby to tell Donahue that he couldn't work both stations at once any longer. Crosby offered to make Donahue program director at KMPX.

Instead, Donahue walked out of KMPX and was followed soon after by a striking staff of loyalists who later, with a few exceptions, would become the first staff at KSAN.

While Crosby, in an effort to keep KMPX on the air, was enlisting broadcast students from SF State and College of San Mateo, Donahue and the staff were down on the street below with friends like the Grateful Dead, Creedence Clearwater Revival and Santana, who were all for the strike and had come to lend their support.

The Jefferson Airplane asked KMPX not to play its records. Jerry Garcia walked into the station and asked for the return of the Dead's latest single, and even the Rolling Stones telegraphed its support from Europe.

Bill Graham also supported Donahue. Graham worked to put on a benefit for the strikers at the Winterland, billed as a "Superball," and bands like Moby Grape and The Electric Flag, along with the Dead and Airplane, all donated their time for the cause.

"KSAN is like an old friend who you used to play baseball with, and then suddenly is no longer around," said Graham last week. "There was a sincere community effort at KSAN. They would open up their doors to whoever was in town and wanted to say something."

The eight-week strike at KMPX was never settled. Instead, a failing classical musical station on Sutter Street, owned by Metromedia, became an alternative for Donahue and his staff and on Tuesday, May 21, KSFR went on the air as KSAN with

an Eddie Cochran song called "Summertime Blues," performed by Blue Cheer and cued up by Donahue.

On Friday, Nov. 14, 1980, KSAN went off the air after 12 years as a rock-and-roll station with that very same song.

Bonnie Simmons, now National Album Director for Warner Brothers, was an early addition to the first KSAN staff. For the next 8½ years, she held, among other positions, that of record librarian, public service director and program director at KSAN.

"I'm losing my perspective," Simmons said last week in Los Angeles. "God, it was eight years of my life. We were so busy, part of the beauty was that we all had no idea we were actually making history. It was a great bunch of people, really homogeneous. You don't see that in radio all that much anymore."

Aside from its innovative music style, KSAN also presented the news with a slant toward the "real people," offering items the establishment news media wouldn't touch.

Another KSAN veteran, Dave McQueen, currently at Starship/Newscript news service in San Francisco, was a long-time director of KSAN's alternative news staff and was himself a Major Armstrong Award winner for journalism while with the station.

"What gave KSAN credence in the community," said McQueen, "was a strong, dedicated news front."

McQueen was not surprised by Metromedia's decision to end KSAN, but he is disappointed that the station will no longer broadcast alternative news. "People in San Francisco seem to want sophisticated information, and I think it's a mistake for them not to offer it anymore."

The rest of KSAN's history is probably more familiar to younger San Franciscans. KMPX was eventually sold and became a big-band station in 1972. For the next three years it was smooth sailing for KSAN until Donahue's untimely death from a heart attack in 1975.

After that, things became progressively muddy at KSAN. Metromedia brought in Jerry Graham to replace Donahue, and things continued to move forward, though not necessarily in a straight line.

Around the same time, in an effort to continue a tradition of exploring new ground at KSAN, the station began programming a good deal of New Wave records. The move caused so much bickering at the station and around town that Graham ended up instructing the jocks to return to a "more familiar" music selection only six months later.

In reality, his action only served as a Band-Aid for the real crises of lost direction at the station and a split by popular music fans into more specialized forms of music like the burgeoning disco craze.

The ratings continued to drop, and by the end of 1979, when Graham was replaced by David Moorehead as general manager, not one of the original staff of KSAN was left at the station.

KSAN 95

Angry fans protest KSAN's demise. For a story on the protest rally, See page 15.

According to Ben Fong-Torres, Rolling Stone alumnus editor and longtime announcer at KSAN, the station actually died twice, long before Metromedia finally killed it; once with the death of Donahue and again when KSAN imitator KMEL ("The Camel") went on the air in 1977.

"KSAN was basically on automatic pilot until KMEL stepped in," said Fong-Torres. "KSAN never took KMEL seriously, and ultimately they just stepped all over us."

When KSAN finally did realize the threat, it was too late. Instead of trying to make the best of its own style, "KSAN tried to out-KMEL KMEL," said Fong-Torres. "That was probably the real death blow."

"As times got tough," remembered Bill Graham, "Metromedia took away more and more of what made KSAN KSAN. They took the joy out of running a big business."

Fong-Torres concurred: "It was over before it was over."

Another irony in the KSAN story, according to the most recent (and last) rock-music director at the station, Kate Hayes, is that the station's ratings had actually started to come up over the past few months, and for the first time since 1977, KSAN had tied KMEL.

The small surge in the number of listeners was the result, in part, of a renewed interest in New Wave at the station, along with efforts by staff members like Hayes to bring KSAN "back to the people."

But for Metromedia that wasn't sufficient. The plan to change formats had been made a month before the announcement came, and there was nothing anyone could do to change the corporate mind.

Back in '67, before Donahue began with KMPX, he spoke on a panel discussion of rock radio at Mills College in Oakland. Krieger's book recorded his talk: "I think there will be a change somewhere along the line," said Donahue. "The top-40 radio format dates back to about 1955 . . . Some place along the line somebody will break it, will come up with an imaginative, creative format. And as soon as that's successful, 2,000 stations throughout the country will start doing that and wear it out in no time. But it'll change because it can't stay this way. It's too boring."

Five years later, during one of the many KSAN talk shows with a call-in format, someone called and asked Donahue to explain the death of underground radio.

In his typically on-target manner, Donahue replied, "Because life is a series of moments, man, that you dig while they're happening and don't expect to constantly repeat them."

For the death of a radio station that created some of the best moments in so many thousands of people's lives, Donahue's statement somehow seems the best epitaph.

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Pioneer kindergartens go to head of the class

by Lynett Larranaga

When Corinne Wooley went shopping for a kindergarten class for her 4-year-old she thought it would be a simple process. All she wanted was a program in which her child would be happy.

She looked at 30 schools, mostly public because she couldn't afford a private school, and wound up at the San Francisco Waldorf school, a school with a $140-a-month price tag. Now she says she's a "true convert" to the Waldorf method of teaching.

"When I found the school it became so clear to me that my child needed the school," said Wooley. "I was working part time but I started working full time to afford the school. I saw something I wanted, and I went after it."

There are about 200 Waldorf schools in the world, and the educational philosophy is based on the works of Rudloph Steiner, philosopher, scientist and educator.

Wooley, who lives in the Mission District, travels across town to Arguello Street to take her child to the school that emphasizes "personal learning and fantasy play."

"We have a wide spectrum of children at our school," said Vergilia Dakin, director of the San Francisco Waldorf school. "We wished for that, and we got it. We have children of taxi drivers, carpenters and lawyers," she said.

At the Binet-Montessori school, children are screened, not for intelligence, but to ensure a mix of children based on age, sex and ethnic backgournd, said Daniel J. Binet, director of the school.

But unlike many other private schools, there are no scholarships available at Binet. "That eliminates the bottom economic rung. Forty percent of our children come from single parent families," said Binet.

To give more families the opportunity to send their children to private schools, Binet said that the voucher system, a hotly debated issue in San Francisco, would be a good solution.

"Parents are fed up with paying taxes for a school system that doesn't work," said the director of Mother Goose Elementary school.

Some people felt that rather than having a voucher system, there should be a tax credit for those who chose not to use the public schools.

"Parents have the right to choose the education they want," said Mary Bodo, director of the Pacific Primary school. "As it is, people are paying double."

What is it that motivates parents from all socio-economic backgrounds to send their 5-year-olds to private schools, schools that were once the privilege of the rich?

One important factor is the growing number of women in the work force

The public schools offer only three-hour programs for the kindergarten level.

"Working parents can't handle school that's only three hours long," said Bodo. "More and more of my parents are frightened of the public schools," she added.

Carrie Aginsky, who has two children in the Waldorf school, said it was frustration with the public school system that made her turn to private school for her 5-year-old.

"I put in as much energy as I could in supporting the public schools, but there was little we as parents could do," said Aginsky. "And I saw my children's education suffering."

Aginsky said that with constant budgetary problems, the teachers were mostly concerned with the mechanics of running the school and the children suffered.

In defense of the Waldorf school's lack of academic instruction at the kindergarten level, Aginsky said, "The children are encouraged to participate directly, to develop a real inner life that brings forth joy rather than struggling with intellectual ideas at a very young age. There is never a day when they don't want to go to school."

The Mother Goose Elementary school director said that because more children are going to nursery school, they are being prepared at more advanced levels at a younger age and public kindergartens

Photo by Jan Browman

Corinne Wooley didn't like public kindergartens so she enrolled her son Simon in Waldorf school.

are still geared toward the child who has stayed at home.

"Our kindergarteners are adding and subtracting, and reading at a first-grade level," said Mother Goose's director. "The level of advancement is much different (from public schools); it's the difference between a half day of instruction and a full-day instructional program."

Although the schools don't screen children with intelligence tests, the typical enrollment procedure is rigorous.

At Mother Goose Elementary the waiting list is long. There are eight to 10 children per month on the list up until July. However, this figure includes 2-year-olds who aren't yet ready. Just to register at this school the parent must pay the enrollment fee, which, starting in July 1981, will be $318.

At the Binet-Montessori school, where tuition is only $190 per month, there are 135 children ages 5 and under on the waiting list. Most of the school's children start at about age 3, said Binet.

He said his school capitalizes on the theory that between conception and 4 years of age a child acquires 50 percent of his skills.

"The time factor is important," said Binet. "It's more productive qualitatively if you catch a child when he or she is most susceptible to learn."

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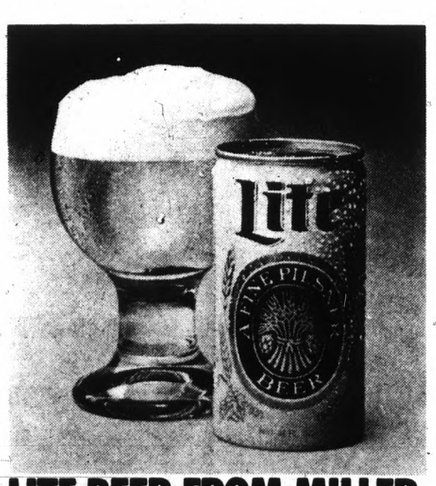

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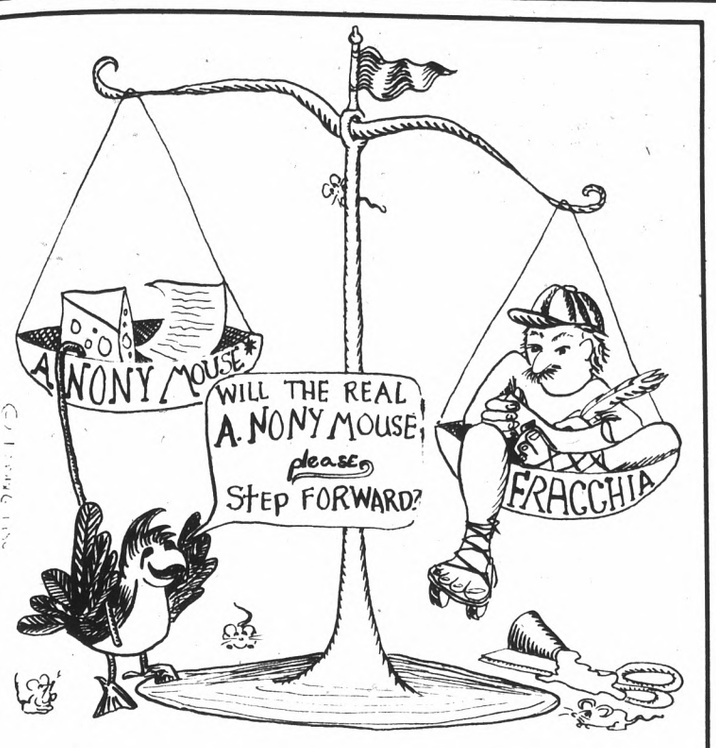

Laying the matter to rest

Phoenix supports Provost Lawrence Ianni's decision not to rehire Charles Fracchia for the spring 1981 semester.

Fracchia, who plagiarized parts of two articles he wrote for California Living and Performing Arts magazines, will be allowed to finish the remainder of this term.

For both Fracchia and his students, this seems to be a more just solution than an immediate dismissal that would have left his students to finish the semester with another instructor. For Fracchia, the action is not so much a banishment as it is a punitive measure to serve as an example to the SF State community that academic ethics cannot exist as a double standard for students and faculty.

While the entire matter has been settled and should be laid to rest, two points deserve mention.

The first is the evidence suggesting that Fracchia was not telling the truth when, after Phoenix disclosed that he had plagiarized not one but two articles, he made a statement that he had notified the Hiring, Retention and Tenure committee of this second instance.

If that is the case, why then did the committee, after the second instance of plagiarism became known, delay its decision on the matter and meet again after it had said publicly that the matter had already been decided on?

While this is certainly not as serious an offense perhaps as an act of plagiarism, it does not lead one to be overly sympathetic to Charles Fracchia's plight.

The second aspect in the entire affair that will probably never come to light is the identity and motivation of the anonymous source who initially tipped off Phoenix.

Who is this person? Why did he or she choose to reveal the information in that particular manner? What kind of a person is it that would bring the matter before the public and not inform Fracchia of the reason for the act?

If this person is a faculty member, such behavior is at least as unprofessional as Fracchia's, whose career has been damaged and perhaps destroyed. While no single person suffered mental anguish or public embarrassment as a result of Fracchia's act of plagiarism, certainly Fracchia has suffered because of the anonymous source. Regardless of the nature of Fracchia's deeds, the fact that the source remains unknown leaves a lingering sense that, in this case, the one who tossed the first stone is not without sin.

The role of the anonymous source in this entire episode is an important one. That person should come forward and explain himself or herself.

For the staff of Phoenix, and particularly for the reporters and editors who worked on the story, there was little choice but to publish the information we received. To withhold this would be to neglect our responsibility as a campus newspaper to the SF State community.

PHOENIX

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A tenant fights back

Landlords and the law

by Tamara Nicoloff

Two days before last Christmas, my Christmas spirit was ruined when I received a letter from my landlord. He was threatening to evict my household if we did not agree to pay an additional month-and-a-half security deposit and a 7 percent rent increase. He had stalled in making the necessary repairs on our flat for over a year, and now he wanted to raise our rent 7 percent a month and collect an additional $700 security deposit. Suddenly we were faced with forfeiting our previous security deposit, losing our home of one year, and under duress, finding another flat within a month. This impossible situation so frightened me that I did not think rationally about our legal rights and felt sure that we would have to leave. After the initial shock wore off, I realized how ignorant I was of the legal world and its language because, until now, I had always avoided legal hassles. This time I was forced into one.

My roommates and I spent the following three weeks explaining our complicated problem to several tenant aid agencies. We met with tenants' rights activists who strongly urged us to fight our eviction for political reasons. One fellow commented, "If the tenants of San Francisco don't stand up for their rights, no one will, and evictions will become commonplace and accepted." After talking to him, I felt as if I was part of a citywide tenant-landlord struggle. Another counselor told us that the eviction rate had increased 30 percent since the rent control ordinance — which limits raises to 7 percent per year — was passed. He concluded that landlords are evicting people so they can raise the rents beyond the legal 7-percent limit.

I found support for his conclusion when some neighbors who were being evicted told me that their rent had been raised $180 for the new tenants — more than a 50 percent increase from the previous rent. I felt that if we moved, our home would go into the higher price bracket, thereby contributing to the scarcity of low-cost housing. Conversely, if we fought, we would be helping to keep the rents down. We decided to take a stand.

After deciding to fight the eviction, I discovered that tenants have little protection under the law. In talking with the San Francisco Tenants Union, the Peoples Law School, the Eviction Defense Center, and the Bay Area Urban League, I sensed that our household was in for a long hard battle. Slowly I began collecting letters and arguments in anticipation of a future court battle with my landlord, a stranger I wouldn't recognize because I had only seen him once. My legal knowledge came from the "Tenants Handbook" by Myron Moskovitz and "How to Evict a Tenant" by Alvin Baranov (it is always good to know the moves of the opposition). In addition, I started a diary in which I noted every word we wrote or said to the landlord.

The Tenants Union advised us to build a retaliatory eviction case on the grounds that we were being evicted for complaining because our home needed repairs. We had previously written complaints to the landlord: two badly broken windows let cold air in, a large hole in one wall looked terrible, and a bathroom ceiling leaked water. The San Francisco Department of Public Works was also pressuring the landlord make the repairs by conducting condemnation proceedings on the building. The landlord however, wanted to avoid repairing the building by continuing to get extensions of the deadline for making major repairs and by renting it to some new tenants who wouldn't complain.

> 'If the tenants of San Francisco don't stand up for their rights... evictions will become commonplace and accepted'

The Tenants Union suggested that we talk to the Eviction Defense Center about how the EDC helps tenants fight evictions in court. I found out that they teach you how to fight, but they don't fight for you. The EDC counselor told us a retaliatory eviction is the easiest case for tenants to win, but that the courts are still usually more sympathetic towards landlords.

To avoid going straight to court to settle the problem, the Tenants Union suggested that we file a complaint with the San Francisco Rent Arbitration Board. The Tenants Union described the Rent Arbitration board as providing a good way for tenants to show "good faith" in trying to settle with the landlord; this move was calculated to stall the eviction, and to make us look good in a future court battle. Since I suspected that the city government is largely controlled by money and real estate interests, I was skeptical of the effectiveness of this rent board in deciding if our rent increase was fair.

I was not surprised when, during our first visit to the board, the assistant director told us that our rent raise was legal. In an irritable manner, he advised us that we should avoid the hassle of a hearing by just paying the rent increase. I argued that I had sent several written complaints about our home's needing repairs but the landlord had made none of them. Therefore, the landlord was violating his "Warranty of Habitability," and a rent increase was not justified. The "Warranty of Habitability" is a state housing code which states that the landlord must maintain the place in a habitable condition, including maintaining the roof, plumbing, and heating facilities. With a sigh of indifference and fatigue, he finally granted us a hearing.

On our hearing day two weeks later, we met with our landlord's lawyer, a fatherly Burl Ives type, his property manager, an overworked suburban mother and the rent board hearing officer. Our landlord was required by the board to attend the hearing, but he didn't show up and wasn't penalized. The landlord's lawyer began by asserting that since we didn't have a lease, we were not the legal tenants. The hearing officer immediately overruled him on the grounds that the landlord accepted us as tenants when he accepted our monthly rent checks.

At the end of the hearing, the hearing officer told us that our argument (based on the violation of the "Warranty of Habitability") had no legal support within the rent control ordinance. He concluded that since we moved in with the problems already existing, according to the law, we had accepted them. In other words, the rent raise was legal even though our building was facing condemnation.

My first impression of the Rent Board was substantiated. The board appears to help tenants, when in actuality, it doesn't even have the power to help tenants demand decent housing. The board's main function is to enforce the 7 percent rent increase limit. Tenants have no legal power to protest the slum lord policy which allows large profits to be made on run-down housing.

After our frustrating realization of the board's lack of power, my roommates and I decided to play the legal game and get a lawyer. Because two of our household were on financial aid, a San Francisco Legal Aid lawyer agreed to counsel us for free and if necessary take our case to court. She read our chronology of events and immediately called the landlord's lawyer to start negotiations. After their negotiations, it turned out that because our household had paid the security deposit to other tenants, not on the original lease, we had no legal way of getting our money back. The landord had a legal responsibility to return the security deposit only to the person who signed the lease four years ago. Our household had used the common student custom of incoming roommates paying the deposit to outgoing roommates without involving the landlord. Although this custom is not legally correct, it was probably first used to protect tenants from rent raises when people moved out. However, now the landlord was demanding that a security deposit be paid in our name. Since this was his legal right, whether we moved or not, he was going to keep the previous $300 security deposit because it was legally nonexistent. I felt like an innocent child who has been taken advantage of by a school yard bully who stole my lunch. I wondered how many other households are in this same vulnerable position.

Our eviction story ended with a surprising twist of the legal system. Since we were on financial aid, the Tenants Union told us that the court system considered us to be living at "subsistence level." This twist means that even if our landlord won a court battle, he could not get any money from us. The landlord's lawyer had told us that his client wanted at least one tenant to have an income. I think that when he found out that we lived at "subsistence level" he was forced to make a compromise with us. The eviction was going to cost him more than it was worth.

Our month long seminar on tenants' rights ended with a lesson on compromise and not with a clear victory. We agreed to pay a 7 percent rent increase and a new $700 security deposit. In return, he agreed to call off the eviction, and make the repairs within 60 days. By learning our tenants' rights we avoided losing everything, although we still lost our $300. In the long run, however, by fighting the eviction I now have the lowest rent I know of — $128 per month — for a large Victorian room in the upper Haight. Judging from the many eviction stories I have heard, our household was just lucky to have been smart, stubborn and poor.

Letters to the Editor

'Black to roots'

Editor:

I am appalled at the hypocritical point of view expressed by both the Golden Gater and the Phoenix this week in the coverage of the AS Performing Arts event: "Black to Roots." Both papers did impressive feature articles on the event and then pointed up, in other articles, that the event was an "attendance bomb" and described it as a "costly error."

I was the Creative Arts House Manager for this event on Thursday night and there was indeed less than a full house. However, I heard the performers that played, and I heard the audience reaction and by all indications THIS EVENT WAS A VERY SUCCESSFUL ONE IN EVERY SENSE OF THE WORD. If the Black to Roots festival was a "bomb" then why did it attract so much favorable attention from your papers? If this event was a failure, then why were there so many people in the audience standing up, dancing, clapping and generally enjoying it so much?

If all of the people that attended the show had been packed into the Barbary Coast instead of the McKenna then it would have been hailed as an overwhelming success. Why is success/failure measured by how many square feet there are in a room? Are numbers and dollars the only standard by which we can measure success? NO! A successful event can also be measured in spirit, life and audience enjoyment.

If Performing Arts had the full time professional staff that the School of Creative Arts has, if they got the salary and had the full time working hours that Geoff English has, perhaps they too could fill the McKenna Theater (762 seats) and have what some would describe as more 'successful' events. But I am a theater arts major in the School of Creative Arts and I have seen many a full house for sadly produced and dreadfully boring productions. I know that ticket sales are the bottom line in show business, but LIFE DOES NOT BEGIN AND END IN THE BOX OFFICE!

The School of Creative Arts is a top-notch, well run facility. But this does give them the right to publicly criticize outside groups such as Performing Arts. It is very generous of Geoff English to offer to do cooperative programming with Performing Arts. But Andy McGuire, director of Performing Arts is correct in saying that this could never be. The School of Creative Arts caters specifically to what they call the Park Merced Crowd: the art-patrons of multi-columned, matinee middle-class America. The value of Performing Arts is that they are willing to offer more — more artistic and cultural diversity.

It is sadly unfair to continue to point up errors made by Performing Arts. Especially when they have been presenting, week after week, highly successful (and well-attended) events: sell out films every week, David Prowse, Cal Tjader and numerous noon concerts. Black to Roots was one more event received enthusiastically and favorably by many.

Since both papers on our campus are too busy trying to play "Woodstein" to say anything good about anybody, then I will have to be the one to say: "Congratulations Andy McGuire and the rest of the Performing Arts staff for a job well-done!

Gina Centanni

The other side

Editor:

The article on Mike Koehler ("Dorm resident gets boot, plans appeal") in last Thursday's Phoenix is one of the most irresponsible pieces of journalism that I have ever seen. By presenting the views of only Mike and the Housing Office, both his second roommate and I were made to look like villains. In addition, many of the passages were unclear as to who did what to whom.

Because neither Mike's second roommate nor I were contacted by the author, I believe that undue influence may have been put on various members of the Housing Office in Mike's favor, and I think that we should be given an equal chance to speak in our behalf. In my opinion, one of your reporters should contact both Jerry Fineman and myself, so that a balanced viewpoint can be presented.

Paul Roberts

The editor replies: Phoenix did receive copies of the complaints submitted to the housing office by Paul Roberts and Jerry Fineman, but on our copies their names were blacked out.

Hypnotism

Editor:

In regard to your Nov. 13 article on "hypnotism:"

I hope that most students are aware that they should NOT go to "professional hypnotists" who, usually, are not physicians, dentists or Ph.D. psychologists — the only people who should be consulted for hypno-therapy! Laymen CAN hypnotize people, CAN make a lot of money, but CANNOT do proper therapy. Who would go to a lay-person surgeon and have their appendix removed???

Ilsa Caswell, M.D.
Student Health Physician
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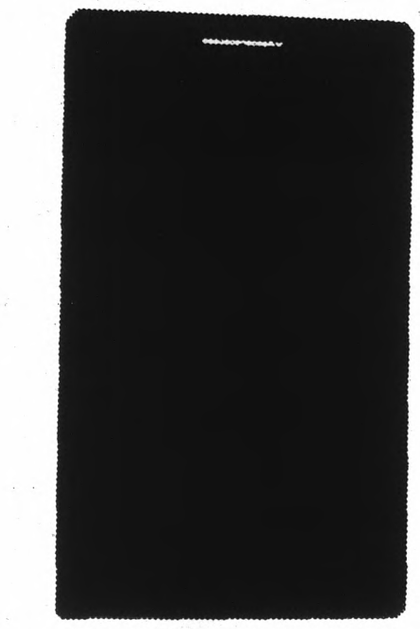

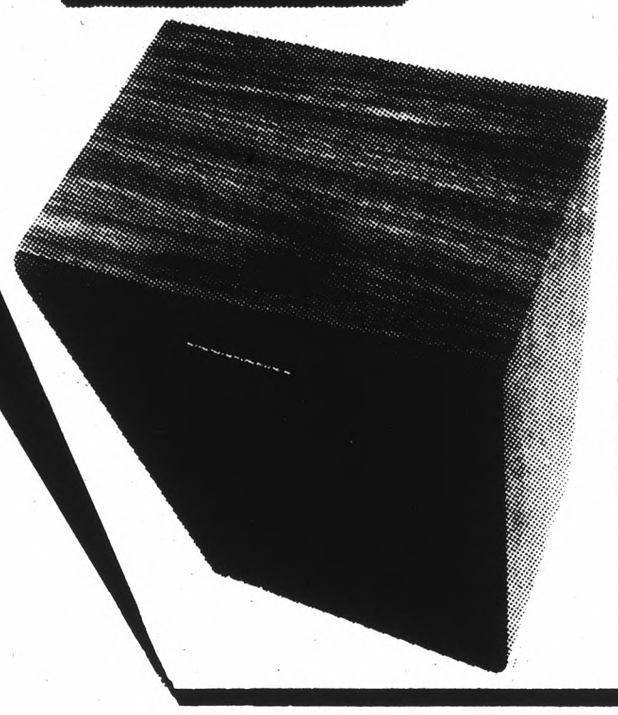

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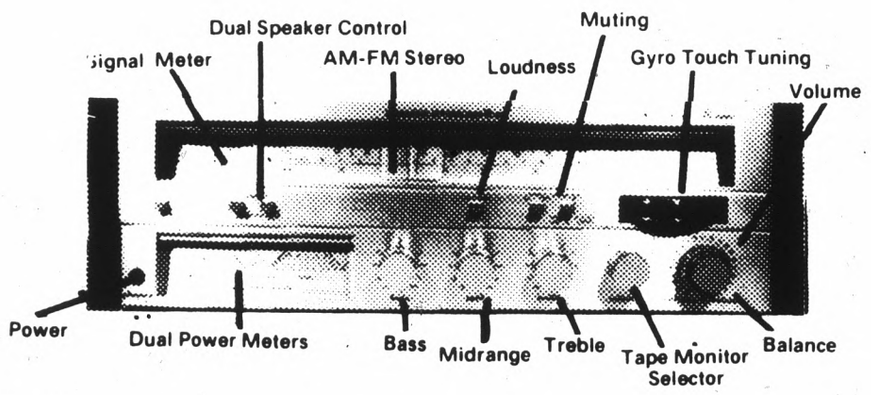

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Women's Center expands its program

White, gay image is being fought

by Annemarie Colby

SF State's Women's Center has been accused of catering exclusively to white, lesbian women — an image the center is fighting.

"The Women's Center is just beginning to reflect the population of women on the campus," said Lillian Taiz, one of the center's three co-directors. "But we're not ready to pat ourselves on the backs yet."

The Women's Center, which opened in 1972, offers job, housing, legal and other referral listings, a lending library of feminist resource materials, counseling and support groups.

The center also serves as a liaison between the community and campus women, promotes women's activities throughout the Bay Area, and organizes delegations for national women's conferences.

It sponsors such special campus events as lectures, seminars and entertainment with a special focus on women and topics that concern them such as rape, sexuality, health care, political rights and special problems of Third World women.

"We want to open ourselves up to every woman," Taiz said.

This year, the Women's Center is working on providing programs and support for Third World women, who have been neglected in the past by the women's movement, according to Taiz.

"I personally went over to the School of Ethnic Studies and asked the women there, 'Where are you? Why aren't you coming to us?'" said Isabel Yrigoyen, the center's Third World director.

"They said they were told by women at the center that they would have to leave their men behind first. They said they would not get involved until we proved to them we would deal with them on their own terms. That always stuck in my mind," she said.

Yrigoyen said that happened a few years ago, but now, "We're learning to appreciate differences."

Last year a panel discussion titled, "Whatcha Mean We, White Girl?" turned into a confrontation between white and Third World women. Third World women said they were tired of teaching white women about how they discriminate against minorities. They said they wanted whites to deal with it themselves, Taiz said.

They divided into groups, with the white women discussing their own racism and Third World women discussed racism's effects on them.

"It was a devastating personal experience," said Taiz. She said that afterwards she realized, though, that what they had done was turn the responsibility over to white women for their own prejudices.

"I taught myself about sexism. In the same way I can teach myself about racism," she said.

Out of that confrontation came the decision to try to make the center more accessible and responsive to Third World women.

One action they took was to divide the leadership of the center into three areas; heterosexual, lesbian and Third World, to insure that all groups would be represented.

This year, said Yrigoyen, many of the programs are directed toward Third World women. During this past week, the center has sponsored two such events: Barbara Smith, a black feminist speaking on Third World women in the movement, and Mercedes Bial, a lesbian Cuban refugee speaking about her experiences in Cuba and in refugee camps.

Other events to come include poetry readings, women's retreats, and two other speeches: Ellen Musialela, from the Southwest African People's Organization of Manibia, and Angela Davis and Debbie Rogow speaking on reproductive rights in the 1980s.

The center offers ongoing support groups for single mothers, re-entry women, married women, lesbians, bisexuals, and women and careers. One of the most popular support groups that will begin soon is titled, "Fat is a Feminist Issue." There is also a general women's support group.

Liz Marshall, the lesbian director, said she wants lesbian women to know they are still welcome.

"It takes so long and it's so hard for a lesbian to come out of the closet. We don't want to make it even harder for them."

The Women's Center was originally formed when instructors in Women's Studies felt that women needed a place to meet on campus. After years of problems and insecurities involving budget and space allocation, the Women's Center is secure in its position on campus, said Yrigoyen.

The Women's Center is located on the mezzanine of the Student Union and is open from 9 a.m. to 7 p.m. Monday through Friday. Women are encouraged to stop in and look through the library, check the referral board or just talk and relax.

Photo by Robert Attwell

Linda Smith and Shahaed Godfrey relax in the Women's Center.

Feminist speaker fears Reagan era

by Annemarie Colby

A leading feminist said the election of Ronald Reagan as president bodes ill for the women's movement in a speech in the Barbary Coast Friday.

Barbara Smith, who is to the women's movement what Jimmy Carter is to the Democratic Party, according to Linda Smith of SF State's Women's Center, spoke to a crowd of about 60 on the role of Third World women in the women's movement.

Smith is regarded by members of the women's movement to be an authority on black feminism. She teaches women's studies at the University of Massachusetts and has published over 35 articles, and has given lectures at universities throughout the country.

"My dreams are close to being crushed," said Smith.

Minority women depend on the women's movement for their very lives. Now that a president has been elected who opposed abortion and the Equal Rights Amendment, she said, "All the money from the government is going to dry out. A 12-year-old Latina will die of an illegal abortion. An old black woman will die of starvation.

"This is the point where we have to build our own institutions. We can't depend on the benevolence of the white government," she said.

Smith used this pessimistic introduction to emphasize her belief that it is very important for all women to work together to gather strength against bad times ahead. In the past, she said, the women's movement has represented only white, middle-class women and has excluded minorities.

"Now is not the time for separatism and for narrow doctrine," said Smith. "We have to fight to keep bread on the table. We have to fight to keep black women alive."

She said that her life constantly provides incidents that illustrate this point. Smith, a resident of Boston, discussed what it felt like to be a black woman living there during the rash of murders of black women in 1979. She said the horror of the twelve murders brought feminists of all colors together to try to do something. She said the response by police and the media was appalling; they showed very little concern, even though the target was one group, and the murders appeared to have been committed by different people.

"I tried to organize a press conference and called the wire service in Boston," she said. "The boy on the other end of the phone told me, 'That's not news. I could call any city bureau in the country and get those same statistics.'"

She said white women have to prove to Third World women that they are really concerned with helping them, and creating a place in the movement for them.

"This is a major issue — faith and following through. It's got to be proven. This kind of coalition has happened before and failed."

She said she didn't know if the movement will expand to include women from all cultures, or if Third World women will form their own coalitions.

Before Third World women will trust the white women in the movement, white women will have to examine their own prejudices, educate themselves about the lives and struggles of minority women, and learn how to talk with them on their own level, she said.

"You can deal with racism on a superficial, intellectual level, but that's not enough. You have to know how to talk with me, the way you talk to each other — with humor, with trust, not cowtonguing."

Smith's speech was part of an effort of the Women's Center this semester to provide programming that meets the needs and interests of Third World women, and that will educate white women about racial problems.

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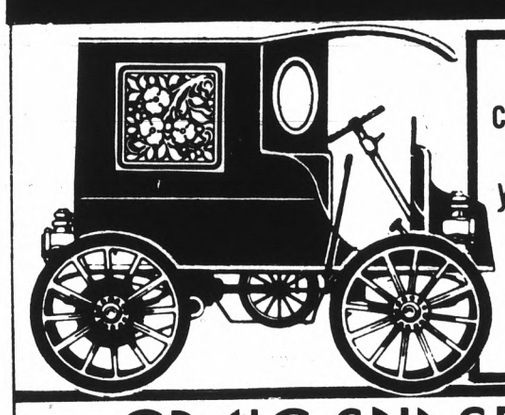
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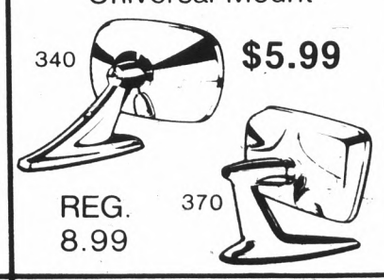
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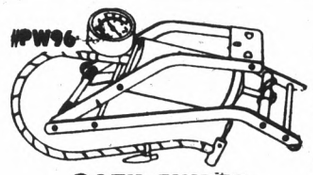
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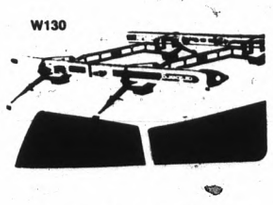
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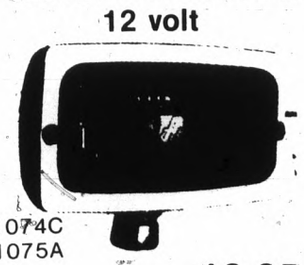
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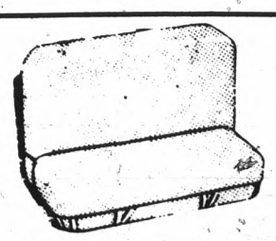
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Lack of trust sinks AS legislation

by Steve Davis

Although trust was the announced theme at last Thursday's meeting of the Associated Students Legislature — it was spelled out in bold letters across the chalkboard — a proposal by Graduate Representative Steve Gerdsen to include students-at-large on AS committees was defeated because legislators failed to confide in one another.

Gerdsen said that his proposal was voted down because fellow legislators saw the proposal as a political move on his part.

According to Gerdsen, a former AS president and co-founder of the Spectrum slate, the lack of trust within the AS exists between two distinct power groups representing familiar party lines: Spectrum and YODA (Your Only Decent Alternative). Both slates' candidates ran in September's joint AS-Student Union Governing Board elections.

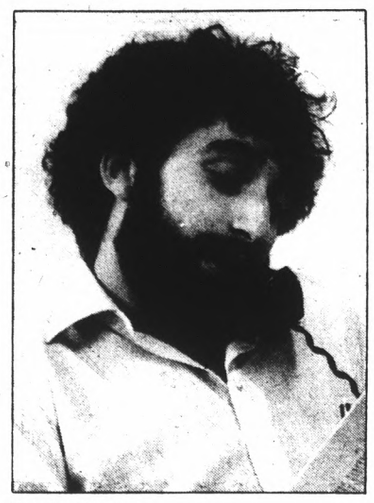
Although Spectrum was able to seat four legislators in this fall's election, Gerdsen said the AS is still controlled by YODA and its supporters.

Gerdsen's proposal, which has been defeated twice by the Legislature in the past month, would have allowed students "who had an interest in the AS" to get involved.

Students appointed under such a proposal would have had voting rights on AS standing committees. Presently, students not elected, who serve on the standing committees, have no voting rights.

Gerdsen, who admitted he was better "behind the scenes," and said he had a "hard time being objective," denied any political motivation in pushing for students-at-large on AS committees.

"They (YODA supporters) think this is a move to put me back in power," he said, "but that's not the case. I'm leaving SF State for good next semester. They've taken enough out of Steve Gerdsen's skin, and I'm getting out of here."



Craig Singer

According to Janet Gomes, an AS representative elected last spring, Gerdsen's proposal was made to attract votes in the spring elections when all AS-elected positions are up for bid.

Gerdsen, who has been at SF State since January 1977, denied he has plans to run in the spring election. He said he plans to finish his teaching credential program next semester and begin teaching. Gerdsen, 35, is the oldest AS legislator.

David Montalbano, an SUGB representative, said Gerdsen's proposal was a ploy to get George Patterson, Gerdsen's roommate, on one of the standing committees.

Gerdsen and Patterson were co-founders of Spectrum and ran on the slate this fall. Patterson went into the runoff election for AS treasurer but stepped down a day before the polls opened. Alice Rainey, an independent candidate, automatically won.

Patterson was then appointed by AS President Linda Landry as the AS corporate secretary but was voted down by the Legislature. (Summer Tips was later appointed as the corporate secretary and received the approval of the Legislature.)

Gerdsen denied the proposal was a ploy to get Patterson on a committee and pointed out that Patterson was already on the AS Committee for Student Union space allocation.

Gomes said she "wouldn't put anything past him," but added she really didn't think about the connection between Gerdsen and Patterson.

"Patterson hasn't been around since he was voted down as the corporate secretary," Gomes said. "I really don't think about something unless it stares me in the face."

Craig Singer, an honorary legislator and the undergraduate representative to the Academic Senate, said he doubted Gerdsen was politically motivated and pointed out that "one vote on one committee is not a controlling influence."

Although the Legislature would have an easier time filling its committees, Singer said the proposal would cause more harm than good.

"It takes four out of five committee members to make a quorum," he said. "I'm not sure a student, not motivated by grants-in-aid, (money received by legislators for sitting on committees), would attend the meetings on a regular basis."

In other matters, the Legislature allocated $2,469 to AS organizations. With only $2,300 left in organizational funds, the AS will operate on a shoestring budget for the last four weeks of the semester.

In the past, the AS has allocated as much as $3,000 to organizations in one weekly meeting.

Two weeks ago, Tips, the former Finance Committee Chairman, said there ws $10,000 left in unallocated organizational funds. She later said she was mistaken.

The only organizational request denied last week was part of a $344 package proposed by the Black Students in Business and Economics. The Legislature approved the allocation of $236 for the group and will vote on the remaining $108 tonight.

Gina Centanni, recently appointed chairman of the Finance Committee, said the depleted funds will last the rest of the semester because most of the requests for funds will be made tonight.

"Because the organizations have to reserve space in the Union in advance," she said, "most of the requests are made three to four weeks in advance."

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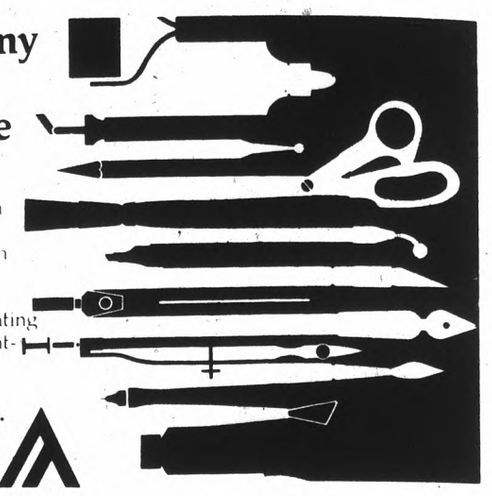

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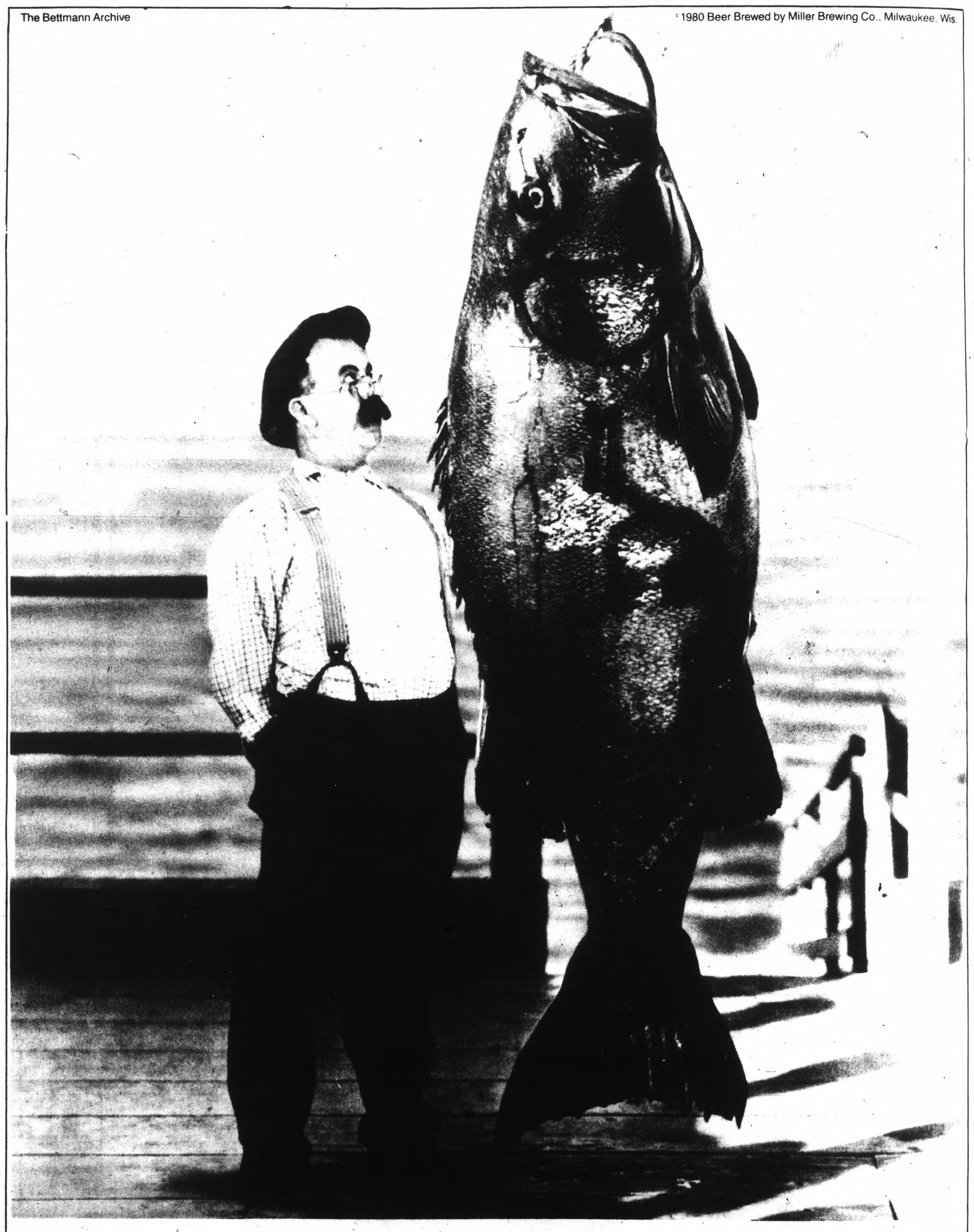

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Chemists test computers

Science punches ahead

by Steve Schenkofsky

The late, late, late-night horror movies have probably given most people their image of the research chemist: an individual in a lab coat hunched over a Bunsen burner, with a beaker of strangely colored liquid in one hand and a test tube in the other.

It is an accurate picture in some ways, and it applies equally well to college chemistry students.

But now a professor at UC Santa Cruz is redrawing that image, so that in the future you may find chemistry students or research chemists doing their experiments on computer terminals as well as over Bunsen burners.

For three years, Professor W. Todd Wipke, along with several colleagues, has been testing the use of computers by students in an organic chemistry class at Santa Cruz.

In a project called KISS (Kinetic Investigation Simulation System), which began in the 1977 spring quarter, the students use a computer program to do highly complex experiments in kinetics, the study of chemical reactions and their rates.

"Kinetics experiments are really the way one studies reactions in the real world," Wipke said. "But they're a little more complicated than undergraduates normally can handle. The computer allows us to expose students to these types of experiments."

The project developed out of requests by students in Wipke's sophomore organic chemistry class for an opportunity to design their own experiments, rather than following the rigid "cookbook recipes" as Wipke calls them.

"There are many reasons why that can't be done in a real laboratory," Wipke said. "It's expensive, it's dangerous, and it's difficult for the students to know why an experiment fails."

But Wipke, who has an extensive background in computer usage, pursued the idea and together with graduate student Dan Dolata wrote a program which would give students the freedom to experiment.

In the final quarter of the three quarter class sequence, the students are given a scenario.

"We tell the students that they've been hired by a company," Dolata said, "and, for example, they want to figure out the next-to-last step in preparing this potent anti-tumor compound."

The students can then begin doing experiments by choosing chemicals from the computer's "stockroom" and selecting such variables as the concentration of chemicals or the temperature.

By just selecting the different chemicals and their amounts, the students could do 12 billion possible experiments.

As in the real world, a single experiment is not enough. "They have to do five or six before they can start to hint at it," Dolata said.

Nor can a single student expect to reach the solution. The teachers have designed the experiment so that students will work together as real research teams.

After analyzing the results of the computer runs, the students then can publish papers in the class's weekly journal, which gives other students an opportunity for suggestions and rebuttals.

"Peer review . . . is a shock (to the students) in the beginning, but it's also very exciting to them," Wipke said.

Students have responded favorably to the experiment in real-life chemistry, according to Wipke. "I just got an unsolicited letter from a graduate who says he now appreciates how real the experience was."

The chief disadvantage Wipke sees in the program is the extra reading it requires of faculty members.

In spite of this, the Santa Cruz Chemistry Department has received a number of inquiries from other universities about the project.

At SF State, Chemistry Department Chairman Daniel Buttlaire said he was very interested in Wipke's work, but that he would like to compare the students going through the Santa Cruz program with those studying in more traditional programs.

Wipke is also the chief developer of another computer program used by chemists in synthesizing new organic molecules. This program, called SECS (Simulation and Evaluation of Chemical Synthesis), has been used in Australia, Sweden and Japan as well as the United States.

Global expeditions

Thrill seekers wanted

by Mike Gallo

In an attempt to tap the sea of adventure that flows through everyone, Expedition Research Inc., formerly a placement service for adventurers and explorers, is currently accepting applications from college students.

Serving outdoor-minded people for three years, founders Jim Stout and Chris White have outgrown their membership.

"We saw it coming last year when we booked all our members into something or another. This year, more than one-third of our projects are understaffed," says White, a Princeton University biologist.

Submitting an application to ERI makes you a member and places you on a list available to all universities, institutions or anyone seeking members for expeditions.

More than 200 projects are slated for this year and they range from wildlife studies in Chile (sponsored by the Chilean government) to mountaineering expeditions to Mount McKinley and Mount Aconcagua in Argentina.

"So far, ERI has about 700 members," says White, "not nearly enough to fill all available positions on upcoming expeditions."

Many expeditions require nine, 10 or even 15 members many of whom participate for no other reason than the adventure involved.

"Some (members) of course go for research-related reasons, such as scientists involved in their field of study, but many go for fun," White says.

Jeanne Dickerson is a University of Maryland business major who participated in a wildlife study of the Nile crocodile in Egypt last summer. She wasn't there to study the percentage of river-dwelling natives the carnivores devour yearly.

"I was so tired of spending the summer at the beach, like I'd done since I was a kid. I wanted to go to a far away place and really do something out of the ordinary for a change," says Dickerson, still glowing from the year-old excursion.

Done as a freelance adventure, traveling to Argentina for a mountain climb, or British Columbia for a bird watch, would normally be expensive. With ERI, expenses are greatly reduced.

"We went on a climb to the Himalayan Mountains with 15 members last year, and our only expense was plane fare," says White, who is also a mountain climber.

Though not exclusively for thrill seekers, ERI does book several projects per year that demand an undergraduate or graduate student in a particular field of study.

For example, a current trek to South America to dig in existing excavation sites for an order of primitive man required that the 10 members be archaeology students, or have degrees.

Expeditions of this type often offer salaries, commissions and royalties to team members. College credit and scholarships are also available.

There are basically two types of expeditions offered: scientific-nature research studies.

About 60 percent of the expeditions offered are science-related.

The main requirement for members is time.

"So far, the biggest problem in getting these projects off the ground is getting the availability of members to coincide with expedition dates," says White.

This problem of getting people's schedules to fit expedition dates coupled with an understaffed membership is causing more problems.

"We have expeditions sponsored by the National Geographic Society and the Smithsonian Institution that aren't full yet," says an exasperated White. "I can't believe it."

Many ERI members have been offered positions with scientific institutions, research vessels and outdoor leadership schools as a result of the contacts made during their ERI excursion.

Registration with ERI costs $15 per year.

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Half Price Tickets Available for SF Fog-Indoor Soccer-Coming December 3! Visit the Activities Office, NAd 451, for details.

Visit the Activities Office, NAd 451, for discount tickets to SF FOG—Indoor Soccer League. Games 11/22, and 12/3. Bargain.

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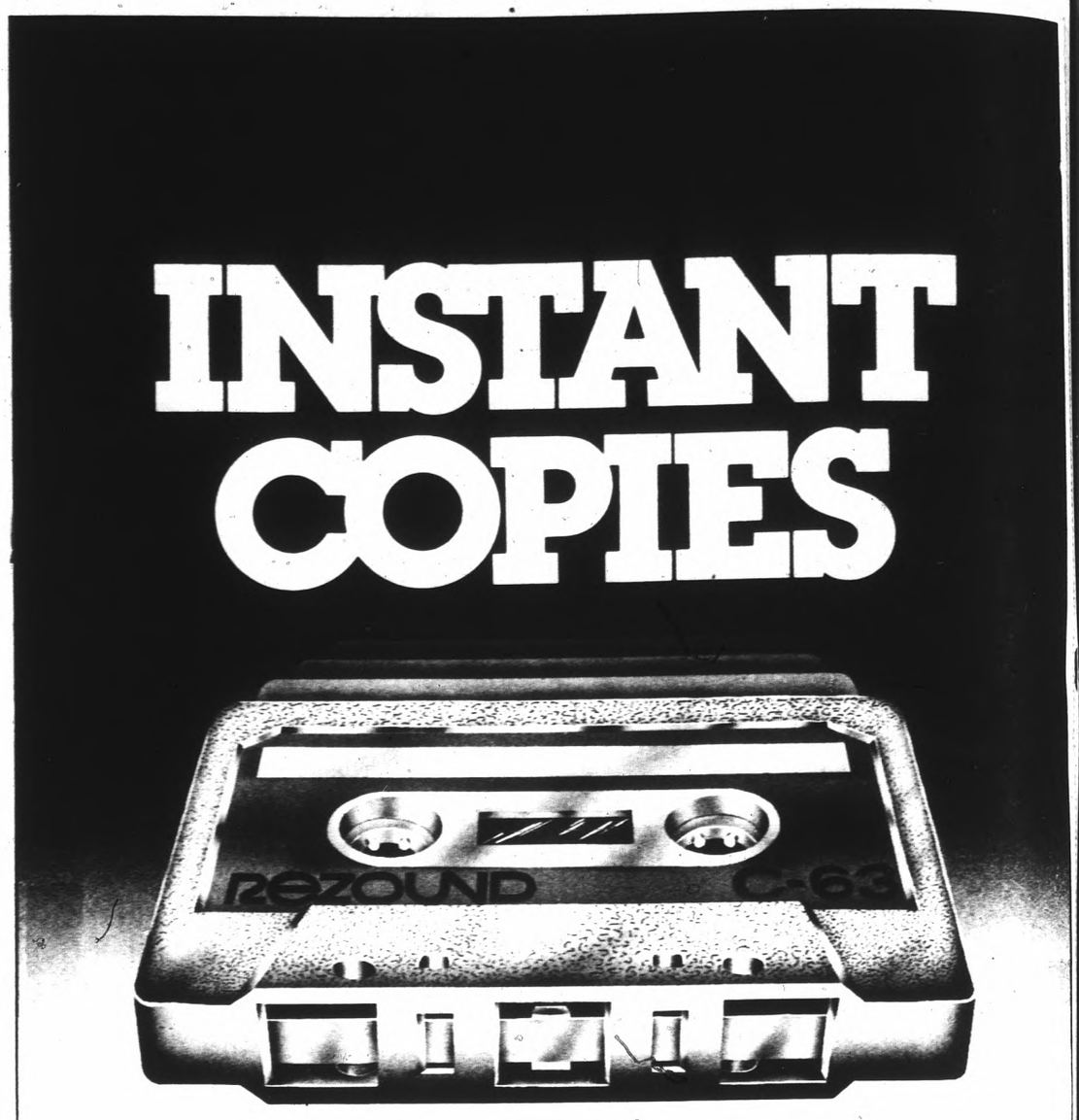

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Indian activist's bold life on film

by John Tuvo

"Brave Hearted Woman," a 90-minute documentary film on the death of Indian activist Anne-Mae Pictou Aquash, touched the hearts of a good-sized crowd at SF State's McKenna Theater Tuesday and raised disturbing questions about American law officials' dealings with Indians.

Written and directed by independent filmmaker Lan Brookes Ritz, who was present at the screening, the film focuses on alleged harassment of Indians by FBI agents and local police, who, several people interviewed in the movie contend, murdered Aquash.

Aquash had been a thorn in the side of law officials during the '70s. She participated in numerous American-Indian protests and sneaked food to the warriors under siege at Wounded Knee.

On Sept. 5, 1976, Aquash was arrested during a massive sweep of FBI agents of the Crow Dog reservation. Upon her release in January 1976, letters written by Aquash said FBI agent David Price told her she could clear herself by informing on Indians involved in the Wounded Knee siege.

"You could shoot me, or put me in jail," replied Aquash.

According to the letters, Price then told Aquash, "I'll see you dead within a year."

Aquash's sister read the letter containing these quotes in the film. The letter was postmarked before Feb. 24, 1976 — the date Aquash's decomposing body was found on the outskirts of Pine Ridge Reservation in South Dakota.

The body was not immediately identified. The film showed local police making no effort to discover the identity of the corpse. The body was finally sent to Pine Ridge Public Health Hospital, where Bureau of Indian Affairs Pathologist W.O. Brown performed an autopsy and concluded that the woman died of exposure. Brown then severed the hands and sent them to FBI headquarters for identification.

"It was an act of mutilation," said an irate Indian interviewed in the film. "It's the kind of thing that's done in war."

When Aquash's sister was notified of Aquash's death, she was suspicious. Her sister requested, through lawyer Bruce Ellison, an independent autopsy.

On March 11, Garry Peterson exhumed the body and found Aquash's face had been smashed and a .38 caliber bullet hole in the back of her skull.

Peterson said he found it difficult to comprehend how Brown had missed seeing the bullet hole and smashed face.

Brown would not comment. In fact only one FBI agent was interviewed in the movie.

According to Ritz, it wasn't a lack of objectivity, but the unwillingness of federal law enforcement officials to talk to her that caused their viewpoint.

Some officials even threatened her, she said.

"Some of them (FBI members) told me if I was going to embarrass them like ABC or CBS did, that they would bodily throw me out." Ritz added that the one FBI official she interviewed, a 'Mr. Boitlan,' was very cooperative, but added she felt sorry for him because he seemed to believe that the FBI was a just and good organization.

In making her first movie, Ritz said she had no problems interviewing the Indians.

Although the $130,000 documentary seemed to make a strong political statement on behalf of the Indians and against the United States government, Ritz said she did not intend it to.

Sid Welch, president of SF State's Student Kouncil of Inter-tribal Nations, sponsor of the film, said the movie was educational.

"It's important that people realize that Indians are still struggling," said Welch. "Indians haven't been receiving much publicity lately.

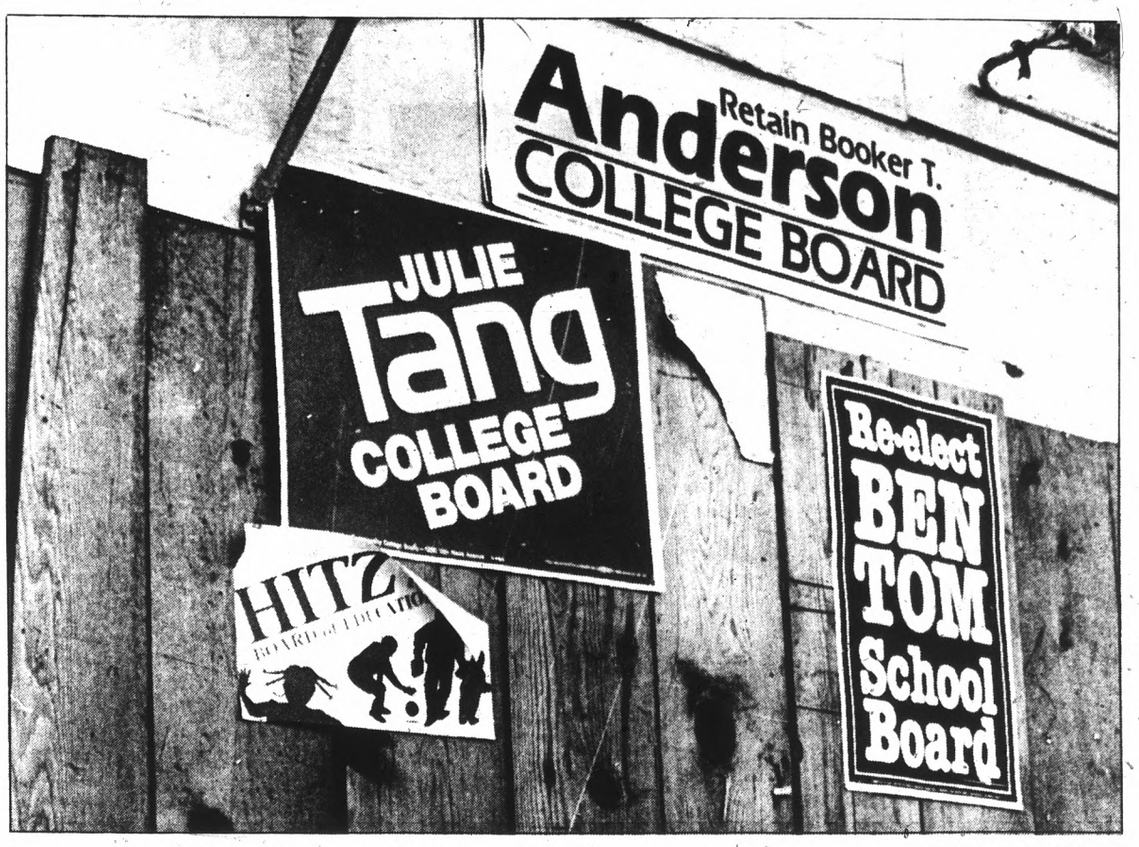
"This government is supposedly run by the people, so if they realize what we are going through, things may change," said Welch.

Betty Ann Parent, SF State associate professor of Native-American Studies, agreed that "Brave Hearted Woman" is a good educational tool for Indians, adding that white people's romanticization of the American Indian is false.

"The U.S. government is committing genocide of Indians," said Parent. "Hopefully, the movie will bring this to light."

This positive outlook seemed to infect the audience as it clapped enthusiastically as the final scene of "Brave Hearted Woman" faded from McKenna's screen.

"It was powerful," muttered a young Indian woman as she left the theater, "but it hurt."



Candidates will donate $1 for each of these leftovers. Photo by Robert Attwell

Leftover campaign signs reap dollars for charities

by Anne Redding

Campaign signs, like a morning-after headache, are often an unpleasant result of the pre-election binge of publicity in which politicians indulge.

Plastered on telephone poles, street lights, vacant buildings, construction sites, fences and walls, these artifacts have been known to distract one's vision for months after the final lever has been pulled. That is, until this year.

All candidates running for public office were asked to pledge $1 to the charity of their choice for every campaign sign still posted two weeks after the election (Nov. 18) and for those collected by our committee, said Edward Fleishell, chairman of San Franciscans for a Cleaner City.

"Everyone has the First Amendment right of freedom of speech and running for office, but that does not include befouling the city with their campaign signs," he said.

Field supervisors began checking for any leftovers Wednesday, said Bill Keene, assistant supervisor of the Bureau of Street Cleaning.

"The candidates will be charged by the city for this service, and the signs will be destroyed unless we get specific requests to save them," said Keene.

The problem is that the candidates and their volunteers are very enthusiastic about putting up signs everywhere at the beginning of the race, but the feeling doesn't carry through about taking them down, said Fleishell.

"The candidates will not only be billed for besmirching the city's environment, because our committee will also make sure to inform the public on how irresponsible their leaders are if they ever decide to run for office again," he said.

Fleishell said that he, in conjunction with the city attorney's office, is working on a new city ordinance that will put further restrictions on sign posting. However, it is still in the drafting stage.

The sign clean-up program is just one in a series of events San Franciscans for a Cleaner City have sponsored to battle the litter and waste problem that has plagued San Francisco, he said.

The committee is responsible for placing those concrete and metal trash cans on the city's street corners, he said.

"I was just sitting at home one night, and I had this idea of the perfect trash can, so I designed one. To this date 2,600 San Francisco merchants have purchased them and placed them outside or near their businesses. The city pays for the garbage pickup.

"We were the first city in the nation to have this type of can, and now 41 other cities have employed the idea. You could say that we are now in the business of exporting our garbage."

The trash can plan, an environmental code for the city, and environmental officers (those who enforce litter laws) are unique to San Francisco, said Fleishell.

Because these are model programs, they have drawn attention from the state Solid Waste Management Board and, consequently, funding, which "is nice because prior to our recognition, I was doing most of the fund raising myself, and it's a big job," he said.

Fleishell was appointed chairman of the committee by Mayor George Moscone in 1976 because "I had a reputation as an organizer."

Solidarity day slated

The Organization of Arab Students will present a six-day celebration, called the International Week of Solidarity Nov. 21-26, to commemorate a 1975 United Nations resolution that, OAS members say, reaffirms the right of Palestinian people to "liberate their homeland."

On Friday, a U.N. representative from Northwest Africa will speak from noon to 2 p.m. in the Student Union conference room A-E.

Palestinian Day, the highlight of the celebration on Nov. 24, will include speakers, dancers and singers in the Barbary Coast from noon to 3 p.m.

A slide show on the Omani revolution will be shown on Nov. 25 in the Student Union conference rooms A-E from 3 to 5 p.m.

College Bowl winners

The five-day College Bowl intramural competition ended Tuesday when the Droids overwhelmed the Vortex Shield in the tie-breaker by a score of 350 to 135.

Members of the winning team, who were randomly grouped together from individual applications, were: broadcast communication arts majors Pat Conroy and Reed Kirk Rahlman, computer science major Henry Mai Lin, and history major William Hassler.

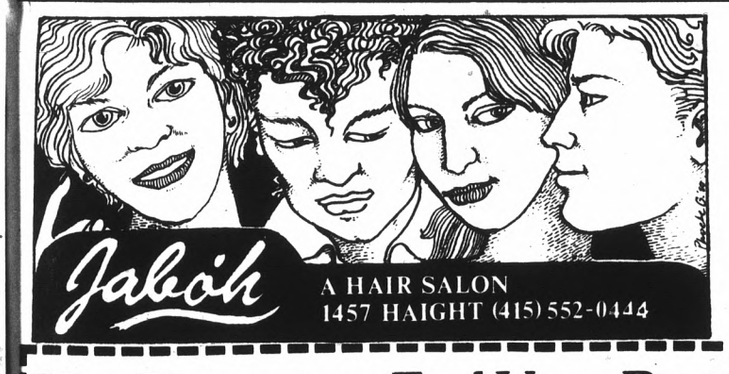
The Droids won a case of beer, some canned dried-cheese snacks, and individual trophies, all supplied by Bracco, a local beer distributor. Members of the runner-up Vortex Shield, which was fielded by Phoenix, each won a hardbound dictionary donated by the Franciscan Shops.

The 12 members of the 1981 varsity team will be picked from the best of the intramural contestants.

Registration

Students who have not received their spring 1980 registration material by Nov. 21, should check at the Student Records counter in the New Administration Building.

The final day for mail registration is Jan. 2, 1981.



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Blind juror a first for S.F.

Art student wanted the challenge

by Michael McCall

Five years ago, SF State student Renee Zelickson was called for jury duty while living with her parents in Southern California. She was turned down because she was blind.

However, this October she became the first blind person to serve on a San Francisco jury, sitting in seat No. 4 hearing a drunken driving case.

The senior art major said she was angered by the earlier denial. "If every other citizen has the right," she said, "I should too."

But now that the trial is over, Zelickson shrugs it off, saying it was "boring and an inconvenience."

In 1977, the state Legislature made it illegal to reject potential jurors because of blindness.

When contacted in July, Zelickson said her first reaction was "to try and get out of serving because I'm a student. And then I remembered how much effort it took before it was possible for blind people to be jurors.

"Besides, I'll be searching for a job after graduating in January," Zelickson said. "I was afraid I would be called back then."

Zelickson said she was born totally blind and, although she had some limited vision in both eyes at one time, she now has no sight in her right eye.

"I have a tiny bit of sight in my left eye," she said. "I need a contrast to see something."

She said she spent nine days at City Hall, "answering lawyers' questions and waiting for something to happen.

"The selection process took 2½ days, and the first trial, involving an old man who was hit by a car, was settled out of court," she said.

The jury was then transferred to a second case: A man charged with drunken driving on the San Francisco-Oakland Bay Bridge. It was called a mistrial after two full days in court.

"The judges and lawyers seemed to think that because I was blind I had all the time in the world," Zelickson said.

Zelickson also said she thought the lawyers should listen better. "They often repeated the same question three or four times in the course of the trial. It was a huge waste of time.

"They would also interrupt during all of the demonstrations and remind everyone that there was a blind juror. And then they would slowly speak out each move of the demonstration three or four times," she said. "But I would get it the first time."

Municipal Judge Roy Wonder supported Zelickson, saying that in some respects, blind jurors could be exceptional.

"They obviously have to pay attention," he said, "and I would think a blind person might well be more aware of nuances in people's voices."

Judge Richard Figone, who presided over the drunk driving case, praised Zelickson's service. "She's got brains and she's got a lot of common sense. It's no problem for me having her on the jury in this particular case."

Photo by Robert Attwell

Renee Zelickson, a senior arts major, was the first blind person to serve on S.F. jury.

Stokely to cover recent events in Berkeley speech

by John C.K. Fisher

Kwame Toure, formerly Stokely Carmichael, will be speaking at U.C. Berkeley tomorrow in his second appearance this year in the Bay Area.

Recent events, such as the election of Ronald Reagan as president are certainly to be among the topics discussed. With Reagan as president, many blacks think the country will move to the extreme right, and thereby jeopardize and cancel many of the gains in legislation which were won during the era of civil rights.

Other topics will focus on the rise of the Ku Klux Klan and the Nazi party, and how to counter the rise of these extremist groups. There have been recent reports of the Klan training in the backwoods of Alabama for "The race war that is coming" according to Roger Handley, of the Invisible Empire, Knights of the Ku Klux Klan.

In a recent report to the legislature, California Attorney General George Deukmejian warned that the increase in Klan activities and other extremist groups will increase the potential for violence and bloodshed in the state.

During his last appearance in May at SF State, Toure advocated a revolution to overthrow the oppressive system of capitalism. "It is a stupid, backward system which must be destroyed!" he said.

Toure is probably best known for coining the phrase "Black Power" during the turbulent 1960's civil rights era. At first a believer in non-violence as a former president of the Student Non-Violent Coordinating Committee, Toure later changed his stance to achieve liberation by "any means necessary" which would include armed retaliation should the need arise.

Toure, 38, has been living in Africa for the last 10 years. While in Africa, he has been formulating theories of action to cope with what he calls the "decaying capitalistic system."

In recent years he has been calling for mass organization and education in order to maintain the fight for freedom and justice.

"No force on earth can stop people from being free," he has said, "to be free is a difficult job, but it is a job we can do to directly benefit mankind."

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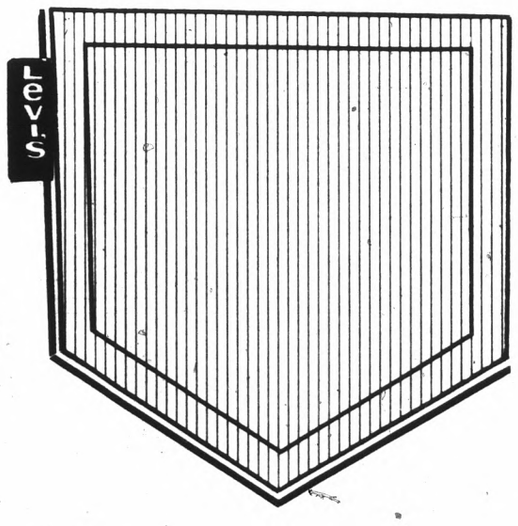

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DATE: Friday, Nov. 21, 1980

TIME: 10 am - 4 pm

PLACE: Main Lobby of the Student Union

AS presidents ponder life after college politics

— from page 1

nothing about running a college. He ran a totally Mickey Mouse operation."

Maley claims to be the first openly homosexual student body president in the California State University and Colleges system.

"When the school administration found out, they went through the wall," he said. "It also shocked the other AS presidents in the system.

"Being gay always gave me an edge because the administration was afraid I would try to make a gay platform of some kind."

Maley's successor, Bob Turner, said he did not have a hard time getting along with Hayakawa.

"We did, however, have some very different ideas politically,"

Turner graduated with a bachelor's degree in broadcasting and later became program director of the Student Union. Since then he has taken a year long vacation and now wants to get into public relations. He agrees that being AS president was a very worthwhile experience.

"I don't think I can point to one specific notable thing that my administration did. What we did do was put the campus back together after the strike," he said.

After Turner, came Tim Dayonot in 1973-74. Dayonot said he was the first Filipino student body president in the country as well as the first ethnic AS president at SF State.

Today hs is a special assistant to Gov. Jerry Brown.

"I think I was more enthusiastic than the average AS president. I tried to look at the job professionally," said Dayonot. "I ran because I though student government was not fulfilling its purpose."

He also said he thinks the major problem with student government is "that people don't have enough time to effect changes. The problem is not so much with student government, but is inherent in colleges in general. People are there to study and government is not a priority for them."

Stephanie Harriman followed Dayonot in 1975. She is presently an investor in real estate and gems.

"I learned more in that one year I was president than I did the other four or five years I was in college," said Harriman. "Everything that happens in the AS happens out there in the real world."

Steve Gerdsen, last year's AS president, is still on campus. He agrees that being president was an extremely valuable experience.

"I learned a great deal about how the administration makes decisions, how they exclude some people and include others, as well as excluding and including ideas.

"I grew 1,000 percent while working in the AS and I'm still learning."

Today Gerdsen is working for his teaching credential, and wants to teach in Oregon after he graduates. He is also the AS graduate representative.

Other former AS presidents are much harder to track down. One example is Lemond Goodloe, president in 1975-76. According to Steve Glazer of the California State Students Association, Goodloe siphoned off $8,000 of CSSA funds. He was arrested and ordered to pay the money back in installments. Glazer said Goodloe paid back about $500 worth and then skipped town for parts unknown and has not been seen since.

One AS president who can be easily tracked down is Linda Landry — current student body leader. She wants to go to law school after she graduates and then move on to some sort of public administration.

"The stuff I've been learning so far as president has been incredible," she said.

"I feel like I'm talking to people 24 hours a day — it's really crazy."

Safety projects for BART

by Teresa Priem

Fire and safety projects costing $5.4 million in federal funds are on BART's drawing board right now, for expected completion in 1983. And, according to San Francisco fire chief Andrew Casper, BART is making many safety improvements but not "at the fast clip" he would like to see.

In addition, BART recently spent $4.2 million to replace all of its easily flammable seat covers, which released toxic fumes during the 1979 transbay tube fire, with new fire resistant ones.

BART's 32,000 new cushions are made from a neoprene material that emits low levels of smoke, and the covers are made from wool and nylon. BART officials selected these after five months of testing various materials to find one that is not easily flammable and is low in toxic gas smoke and emissions.

The original seat covers were made from polyurethane, which burns easily and produces poisonous fumes.

These fumes were the main troublemakers in the transbay tube fire on January 17, 1979. The burning seats created so much smoke that it was difficult to see or breathe. One fireman died and 46 firefighters and passengers were injured during the incident.

The seat replacement project was finished earlier this month but a number of other projects are planned. The U.S. Department of Transportation's Urban Mass Transportation Administration is supplying BART with the funds to make these possible.

One of the new projects includes installing heat shields under the cars between the tracks and the brakes and the polyurethane floors. This will help protect the floors, but the heat shields will only cover those areas that have already caused the most fires. Less troublesome areas will still be in contact with the polyurethane floors until a satisfactory fire retardant is found.

Improvements will also be made in the braking system. Brake problems, such as parking brakes not releasing when they should, have occurred. Sy Mouber, Bart's public information manager, said that this problem will be corrected.

BART is extending its telephone system so that there will be one phone every 330 feet. Plans are underway to increase the one-channel radio system to a two-channel system. These communication improvements will help prevent the half-hour lapse that occurred before the fire departments were notified of the 1979 transbay tube fire.

Casper said that communication between BART and the fire department previously has not been good. In fact, he found out about the transbay tube leak from the media and not from BART.

Urban ties sought

— from page 1

"Right now," said Thomassine Sellers, associate professor of Elementary Education, "we're working on how SF State can move in the direction of an urban university, period.

"We are not just trying to get a grant because that's the current fad. I wouldn't be involved in it if that's all it was.

"Of course, it would be nice if somewhere down the road we get the bucks."

Sac interns

The Sacramento Semester Internship program is now accepting applications for spring 1981 from students in the California State University and Colleges system.

Interested students should call the Political Science Department at 469-1178 for more information.

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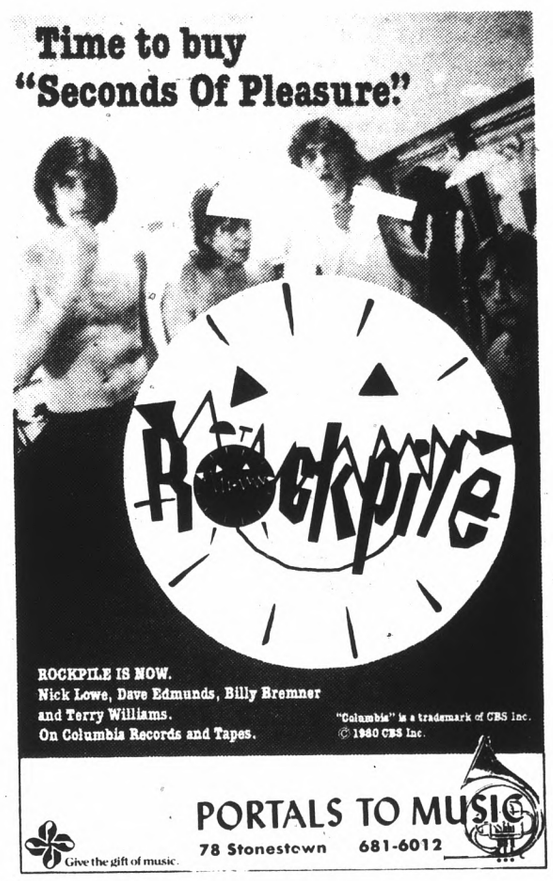

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Arts

Contemporary opening for Pro Musica ensemble

by Linda Tieber

Fragments of modern notes, like slippery glass, clattered in the silence of Knuth Hall a week ago Tuesday. The edges were sharp, decisive, penetrating — there were few dull moments.

Pro Musica Nova's first concert of the 1980-81 season was a polished though musically uniform exercise in contemporary music. The ensemble, made up of students in the School of Creative Arts, performed 20th century works by composers Don Banks, Stephan Kleiman, Daniel Kessner, Lennox Berkeley, Don Erb and Elliott Schwartz, as well as recent pieces by SF State professors Herbert Bielawa and Wayne Patterson.

The running temperament of the concert was one of dissonance, unpredictability and abruptness. Musical abstraction, rather than defined melody lines, prevailed. Silence, in this instance, was as much music as was the random, simple or elaborate coordination of notes and sounds. The minimalism of this modern music left clean, effervescent impressions that were, at times, hard to grasp.

"Festivity," by Stephen Kleiman, was a spirited and disquieting work. The preliminary moments were chaotic and jagged. A few lines of spoken verse were thrown between the bantering of harp, viola and flute. The flourishes of the harps and strains of the viola over the flute added a melodramatic edge. Short frenzied climaxes laced points throughout the piece.

Reminiscent of a 16th century romantic ode, Charles Bergstrom's poem "Chanson," sung a cappella in a piece by Professor Bielawa, seemed retrograde alongside the more obviously modern compositions. Tastefully dulcet, the intermingling of male and female voices was precise and smoothly done.

The unconventional sound of smooching lips on the trumpet mouthpiece added a touch of whimsicality to Don Erb's "Diversion For Two." Slapdash starts and stops and disjointed phrases made this piece a quirk in the evening's performances. Rod Marymor's percussion talents and John Schoolcraft on trumpet brought some laughter out of the audience on this seemingly unserious, fun composition.

"Songs of the Half Life" was perhaps the most melodic piece of the evening. The work, five short poems by Walter de la Mare set to music for tenor and guitar by composer Lennos Berkeley, was engagingly romantic. The dreamy, Spanish-sounding guitar work of Sergio Funes underneath tenor Fred Matthews' airy vocals created a bittersweet charm. "The Moth" was an especially catching piece with fluttering, tense guitar licks and light quavering vocals.

There was a similarity of style in the bulk of the instrumental compositions. Although it left the listener without any discernable theme or pattern to grasp, this quality held a kind of excitement in its impulsive disarray. Although the new music platter was perhaps not a nutritious mix in varying instrumental composition style, it still had pleasing tidbits strewn throughout.

Photo by Jim Blaise

Harpist Linda Berg rehearses Stephan Kleiman's spirited piece "Festivity" for Pro Musica Nova's season opener.

SU exhibit blends science and art

by Steve Schenkofsky

From tiny flecks of paint representing atoms to a sweep of color forming a nebula in space, from a visionary alchemist to a contemplative Einstein — the subjects of Ruth Funk's paintings now in the Student Union Art Gallery reflect her interest in combining the arts and sciences.

"The watercolor drawings evolved from (taking) my NEXA class, 'Science and Culture,' " said Funk, who received a B.A. in art at SF State in 1977 and is now a graduate student here.

The NEXA program offers interdisciplinary courses in the humanities and natural sciences.

Out of Funk's 26 watercolors which were inspired by Jacob Bronowski's "The Ascent of Man," a text in the NEXA course, 18 are currently displayed on the basement level of the Student Union.

Each painting or sequence of paintings is accompanied by a brief synopsis of the chapter in Bronowski that inspired it. These notes can be very helpful when one is viewing both some of the more abstract pieces and some of the simpler ones, like "The Alchemist."

Many of the 1979 paintings are bright and bold, with swirls and patterns of reds, blues and greens. In some cases their brightness helps them overcome areas of poor lighting.

Funk says she paints with the rim of her paint tube or with her fingers. "I work too quickly to use a brush. For example, the Einstein took less than 30 minutes; it left me very, very tired."

A notebook at the exhibit records viewers' comments, most but not all of which are favorable.

"Very emotive work. It's exciting to see one who isn't afraid and can show us science through art," and "Explore art or science, but don't confuse the two," are examples of viewers' comments.

Funk said she wanted to "capture the excitement and energy of the NEXA concept. The arts and sciences must find connecting links."

The exhibition runs through Nov. 25.

Brutality unfolds in Pulitzer revival

by John C. K. Fisher

"No Place to be Somebody" is writer Charles Gordone's powerful 1970 Pulitzer Prize winning play about inner city life in New York. This fine drama is being currently revived by the Theater Guild of San Francisco at the Victoria Theater. This play is a minor gem that features superb acting, tight direction, and several powerful lessons about life.

The action revolves around Johnny Williams (Robert Fisher), the owner of a small New York City bar. Johnny is a very angry young black man who seems at times bent on self-destruction. He is a man at war with whites. "The only crime I ever committed," he said, "was when I was born I came screamin' black out of my mama!"

Johnny's mentor, "Sweets," played by George Freeman, defines his restless brutality as "Charlie Fever." Johnny wants to be a big time operator, and will stop at nothing to achieve this goal. He is so unscrupulous that he makes J.R. Ewing of "Dallas" look like the Easter Bunny.

Johnny abuses and causes the suicide of his girlfriend, Dee (Lori Grifo), and breaks up the interracial relationship between his bartender, Shanty and Shanty's friend, Cora (Gary Pettinger and Julia Montrond).

He seduces a liberal-minded judge's daughter, persuading her to give him documents which would incriminate both the judge and the local mob chieftain.

One by one his friends desert him, including his best friend, Gabe Gabriel (Dominic Hoffman), an actor and writer who tries desperately to halt Johnny's destructive cycle.

The play explores and revives an understanding of the realities of racial disadvantage. Gabe shares Johnny's contempt for the white establishment, ("Take the dirty black negroes to the clean white school with their clean white books and teach them to be clean white people,") but is ultimately alienated from Johnny's extremism.

Director Winston Young achieves the utmost effect with very authoritative guiding, allowing no dull moments, and Fisher is nothing short of sensational in his intense portrayal of Johnny. This play will not only entertain you, it will enrich you.

"No Place to be Somebody" will be playing at the Victoria Theater, 2961 16th St., through Dec. 5, with discount rates for seniors and students.

Spotlight

MUSIC

Nov. 21-22 — The Persuasions, and comedian Darryl Henriques at 8:30 p.m. and 11 p.m., The Great American Music Hall, 859 O'Farrell St.

Nov. 28 — Mimi Farina will appear for one night only, at Lambo's, 2526 Lombard St.

Nov. 21-23 — The legendary James Brown will appear in two shows 8 p.m. and 11 p.m. at the Keystone in Berkeley, 2119 University Ave. on Friday Nov. 21; and for two shows nightly, 8 p.m. and 11 p.m. Nov. 22, 23 at The Stone, 412 Broadway, S.F.

Nov. 21-22 — Rick Nelson and The Stone Canyon Band will appear in two shows nightly, 8 p.m. and 11 p.m., at The Boarding House, 901 Columbus Ave.

Nov. 29 — Reggae-rock band, "The Edge," will perform from noon to 2 p.m. in the Westlake Shopping Center in Daly City. The band features Loren Rowan, Jim Dillon, Ozzie Ahlers, Jeff Myer and Mark Stein.

Nov. 22 — "Sounds and Visions," a new concert series will debut with the music of Iasos, and comments by Peter Caddy, co-founder of Scotland's Findhorn Community, in a "celebration of music dancing and optimism for the '80s." 8 p.m. to 11 p.m., Japan Center Theater, 1881 Post St.

COMEDY

Nov. 21-22 — Harry Maudlin (also known as Bud Cort) will make his debut as a stand-up comedian at the Other Cafe, 100 Carl St., at Cole.

Dec. 3 — The Plutonium Players (Reagan for Shah) have returned from an East Coast tour and will appear at the Hotel Utah, 500 4th St. at Bryant.

DANCE

Nov. 20-Dec. 6 — The Margaret Jenkins Dance Studio begins their fall season with new works by Jenkins, and a collaboration with poet Michael Palmer. Thursdays through Saturdays, 8:30 p.m., at the Jenkins Studio, 1590 15th St.

EVENTS — EXHIBITS

Nov. 21-22 — The films of William Farley, a featured artist at the Ann Arbor Film Festival, will be shown at 7:30 p.m. and 9:30 p.m. at the Valencia Tool & Die, 974 Valencia St.

Nov. 22-23, 29-30 — "Vallejo Garage — a California Life," is a performance exhibit by Russell Ellison based on the life of a man who lived in a garage for over 30 years, surrounded by books, political pamphlets, newspapers, clippings and memories. Open 3 p.m. to 6 p.m., AAA Studios, 233 14th St., between Mission St. and So. Van Ness Ave.

Nov. 23 — "A Conference on Picasso — Art as Autobiography," is being sponsored by the S.F. Museum of Modern Art and the Friends of the San Francisco Psychoanalytic Institute, from 9:30 a.m. to 4:30 p.m. in the Herbst Theater of the Museum, Van Ness at McAllister St.

Nov. 25 — The Media Alliance is sponsoring a forum on the opportunities and pitfalls of breaking into the video field with a panel of independent producers. 7:30 p.m., Bldg. C, Fort Mason Center.

Nov. 23, 30 — American Revolving Theater needs participants in practice sessions for a human chain of dominos, the last two Sundays in November in Golden Gate Park, near the east entrance at Stanyan and Fell streets at 1:30 p.m. "Falling People," or "the domino theory self-actualized" will eventually be filmed for the TV show, "That's Incredible."

THEATER

Nov. 20-Jan. 17 — A festival of one-act plays including "Something Old, Something New," "Cofield County," and "Shango Man," will be offered Thursdays and Fridays at 8 p.m. and Saturdays at 3:30 p.m. and 8 p.m. Buriel Clay Memorial Theater, 762 Fulton St.

Nov. 20-Dec. 21 — The Asian American Theater Company presents "Jelly Belly," by Adrian Kinoshita-Myers, directed by Judith Nihei. Thursdays through Saturdays at 8:30 p.m. and Sundays at 7:30 p.m. 4344 California St.

For on-campus arts listings, see the "This Week" section on page two.

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Photo by Robert Attwell

Berlin artist Gisela Weimann discussed her involvement in "The Exchange Show."

Citywide show highlights works of Berlin women artists

by Liz McDermott

Through the month of November, the works of 50 women artists from Berlin will be on display at seven different locations in San Francisco.

Called "The Exchange Show," the exhibition features paintings, etchings, watercolors, photographs, films and lectures that showcase the ideas, activities and social situation of women in Berlin.

Although the show features only women, it is not intended as a showcase for so-called feminist art.

Gisela Weimann, a Berlin artist who organized the show, said: "I feel embarrassed if we are stamped with this feminist thing. I don't want to make it into an aggressive issue."

She said the show is intended as an "information and communication" exhibition and hopes to set up a similar show in Berlin that will feature women artists from the Bay Area.

The largest exhibit is at the A.R.E. Gallery on Market Street. While none of the works are remarkably original, they do convey a freshness and vitality that is frequently missing from the typically sedate displays of local establishment galleries.

There is no overriding theme to the show, but each of the artists explore their own personal theme or idea. Weimann describes how she and the other artists view their work: "I'm more interested in life and how the creative process is involved in my art. I investigate how my feelings and experiences link up with my images."

Angela Rummel, for example, has a group of pen and pencil drawings that portray her views on the various myths and realities of male-female courtship.

Exploring a completely different theme is Eva Kreutzberger, who has several large paintings done in thick, bold strokes of black and red, that parody American comic strips.

At the Phillippe Bonnafont Gallery, Weimann is showing an intimate series of small, pastel watercolors. The drawings are soft, gentle images of shadowy figures reaching out to one another and are cleverly arranged to seem choreographed. The effect is subtle but powerful.

The Farm, a gallery located at 1499 Potrero St., above a daycare center with a garden of wilted vegetables and a handful of chickens, is hosting the photography exhibit which reflects various aspects of German society.

The individual photographs are sensitive and revealing, but the overall effect is rather desolate.

Anno Wilms focused on the transvestite scene in Berlin. Wilms has a morbid, almost Dianne Arbus-like fascination with these people and photographed them to appear haunting and surrealistic.

Contrasted with the eerie photos of transvestites is an upbeat series called "My Grandmother" by Tillie Ganz, that deftly captures the lively facial expressions of an old woman.

The atmosphere at The Farm is sadly lackluster because almost no one has been there to see the exhibit. There is no one in the empty room to greet visitors and the booklets on display in the center of the room have collected a thin layer of dust.

While all the galleries showcase a lively, talented group of artists, the spectator gets the feeling that someone set up the show and then left town without telling anyone.

Weimann blames the low attendance on a lack of publicity. She has a point — arranging something as large and diverse as "The Exchange Show," requires an incredible amount of organization and promotion, and Weimann has taken on the task almost single-handedly.

While she has been working with Carrie Lederer, from the Women's Building in San Francisco, Weimann is the only artist who came from Berlin to help set up the show.

"I was hoping that women would just pay their own flight and come. I thought it would be exciting for them to come and make contacts," said Weimann.

Weimann started working on the exchange with Lederer in 1978 while studying at the San Francisco Art Institute. Although Weimann didn't have any grant money, she reserved gallery space and collected art work from the other 50 artists.

She wasn't able to secure a grant in Berlin, but she already had the artwork and the space so she went ahead with the show.

"The whole financial deal is still a nightmare. I've been working full-time, unpaid," said the 36-year-old Weimann.

The Goethe Institute donated $500 and let her borrow installation equipment and fortunately, a number of Bay Area artists helped her hang the shows.

Weimann and Lederer have planned an American show in Berlin and would like to see similar exchanges between countries, but getting funds and other artists to help out is difficult.

In addition to the exhibits already mentioned are paintings by Hella Santarossa at the Goethe Institute, and a series of films as follows: "What Shall We Do Without Death?" by Elfie Mikesch on Nov. 20, and "The Patience of Women is the Power of Men," by Christiane Perincioli on Nov. 21, both at 8 p.m. in Ibsen Hall at the Women's Bldg.; an introduction to the Association of Berlin Women Filmmakers with video tape, Nov. 24 at 8 p.m. at the Goethe Institute; "Kunstlerhaus Bethanien," an introduction/film/discussion on Nov. 26, 8 p.m. at the S.F. Art Institute; and a series of nine feature-length films by Berlin women filmmakers Nov. 20-26 at the Pacific Film Archive.

KSAN switch sparks protest

by D. Robert Foster

About 100 people showed up in front of radio station KSAN on Sansome Street last Friday for a rally to protest that station's switch to a country-and-western format.

The rally, organized by "The Committee to Save KSAN for Rock and Roll and Public Service," was scheduled for midnight Friday after Metromedia, KSAN's corporate owners, announced it would make the change in format around that time.

But in an unexpected move, Metromedia switched formats around 3 p.m. that afternoon instead, which, says committee organizer Shari Shurkum, partly explained the small turnout at midnight.

"I was sort of sad that more people didn't turn up. They (Metromedia) lied again, just like they've lied all along," said Shurkum.

The rally was mostly peaceful, but a few protesters did succeed in dumping a box of manure on the steps of the building, into which someone else placed a single white candle. Night-shift personnel at the station were forced to step over the pile as they came to work.

An amused night guard stood casually inside the glass door of KSAN throughout the entire rally.

A KPIX-TV camera crew made a brief stop to record protesters attaching paper banners to the art deco building with slogans like "Long Live Rock" and "Rock on KSAN."

In announcing the purpose for the rally, The Committee to Save KSAN contended that "Metromedia, as a big corporation doesn't understand what's been happening here and is looking at a short-term trend for loot. KSAN has become a seriously needed public service, and we stand on the FCC (Federal Communications Commission) law that people have a right to hear what they want on the airwaves."

KSAN recently applied for a renewal of its FCC broadcasting license.

The committee asked that the rally remain peaceful, with "no arrests, no broken windows and no more graffiti other than the one true statement already graffitied on the front wall," referring to a bronze plaque on the front of the building, which read, "KSAN Ace of the Airwaves, A Fine San Francisco Tradition Since 1968."

That plaque was later pried off the building by an unidentified man from the crowd, who made a quick get away with the souvenir.

"It's just not fair, that's all," commented one protester.

"I'll probably have to listen to KSJO or KMEL now," said Ralph Statz from San Francisco. "I'll just have to switch around the dial when they play something I don't like."

Asked whom he would listen to now, another protester replied, "Not KSAN, that's for sure!"

Poet stresses simplicity

by Sherm F. Yee

Poetry readings, to the non-student of the art, are often stereotyped as solemn and sensitive events.

But this was not the case when nationally known poet William Stafford read to an audience of almost 200 people last Friday evening, in Knuth Hall.

Stafford, 66, who recently retired from teaching at Lewis and Clark College in Oregon, brought to life much of the warmth, feeling, sentimentality, wit and humorous irrelevance contained in many of his poems.

In his own informal, folksy manner, Stafford entertained the gathering, injecting humorous anecdotes and assorted quips relating to his poems and style of writing, which kept the audience smiling.

"There are some people who are so boring, that you get tired of them when they're not even around," Stafford attributed his mother as having said, before reading an ironically humorous poem entitled, "For my Mother."

"I brought my weakest poem, and I had many possibilities," he said at one point to still more chuckles. "I finally selected, out of some really hot contenders, this winner, the weakest possible," and he read something called, "The Little Girl by the Fence at School" which was indeed fairly dull.

But all of his humor and wit (and showmanship?) did not sacrifice the integrity, or the sincerity of Stafford's more serious poetry.

Some of his most memorable poems are about nature and its relationship with man — America's scenic Northwest being his home — and Stafford does not fail to note the other scenes that have made up his life.

Stafford snapped along his well-paced reading with concern over racism, civilian safety during nuclear war (versus the government's special arrangements for itself), and a slightly contemptuous reference to loyalty oaths.

"I usually bring my political poems to San Francisco, to be part of the crowd," quipped the former city resident.

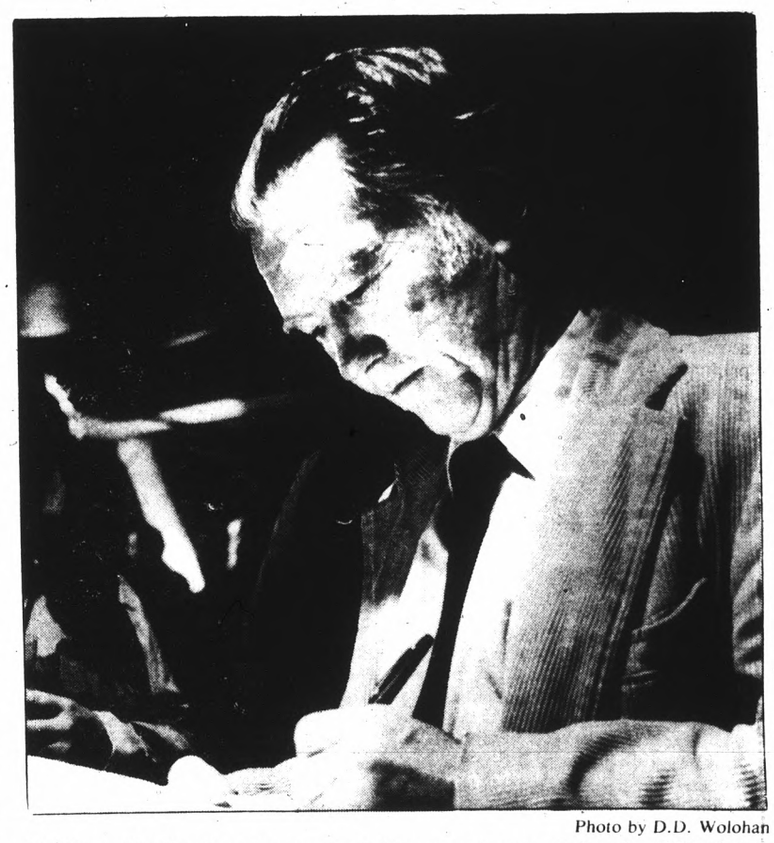

Photo by D.D. Wolohan

William Stafford autographed his most recent book, "Stories That Could Be True: New and Collected Poems" after his poetry reading Friday evening.

With that, he read, "The Star in the Hills," from his book "Traveling Through the Hills," which won him the National Book Award in 1963.

"If you don't have a police record yet/you could take the oath and get a job/if California should be hit by another star./I'd promise to be loyal to California/and to guard any stars that hit it," the poem went . . . "unless the star was bigger than the state — in which case I'd be loyal to *it*."

In his "Serving with Gideon," Stafford recalls encountering racism as a boy in his native Kansas.

"In our town, the druggist prescribed Coca Cola mostly/in paper glasses to us,/and to the elevator man, in a paper cup/so he could drink it elsewhere/because he was black . . ."

It is his simple style, "to watch, to listen" and then write on the spur of the moment. From this reading it was quite evident that Stafford has made his poems both humorously accessible, and seriously relevant.

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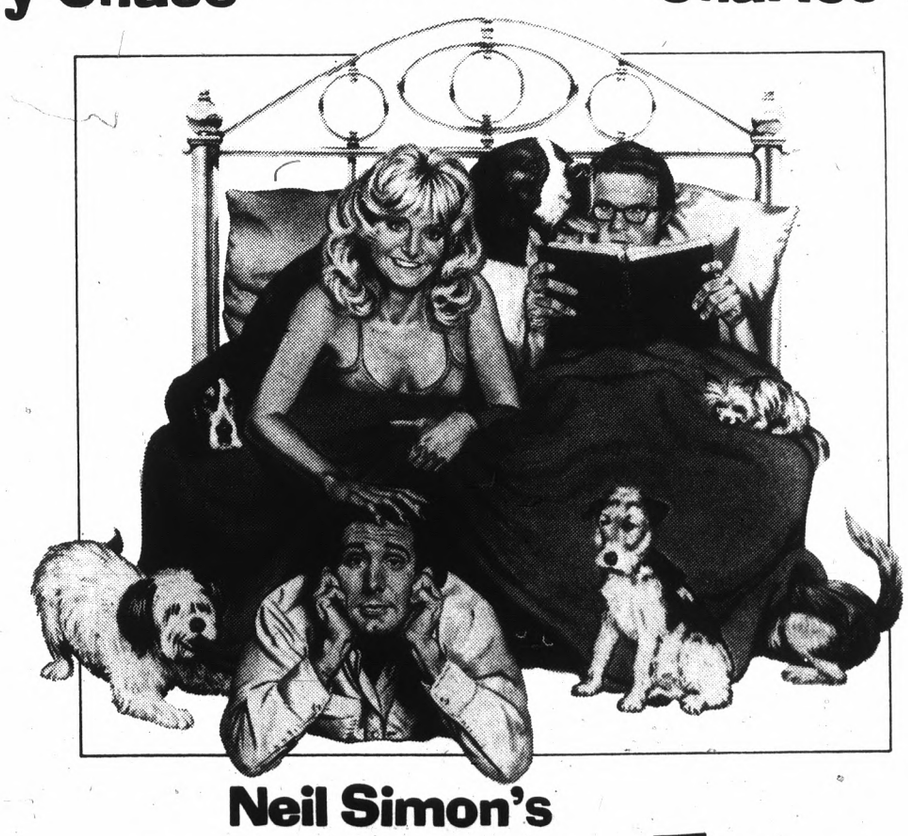

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Coming This Christmas

Sports

John C. K. Fisher

Pro potential

1980 is a year of optimism for the SF State women's basketball team. The women Gators are optimistic because after a sluggish start last season they wound up champions of the Golden State Conference and ranked fifth in the nation.

Head coach Emily Manwaring and her assistant, Debbie Kjellberg, think that this year's edition will be even better. Manwaring said the squad will be quicker, and even more aggressive than last year. Perhaps one of the most aggressive and competitive players on the team will be a little-known transfer student from San Mateo City College, Meri Veavea. Veavea, a 5-foot-5-inch guard, is strong, smart, a good passer, a good shooter, and could have a legitimate chance at being a professional player.

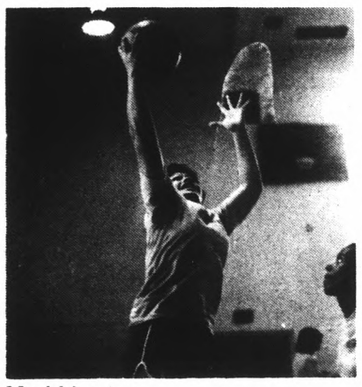
Just think. Twenty years ago, or even 10 years ago, the thought of a women's professional basketball league was as likely as Ronald Reagan's hair turning gray. It just wasn't feasible. Well, times change. Women's basketball is here to stay. And now they can play for pay.

Some of these women are good, too. Real good. Ann Meyers, a former UCLA player, once had a tryout with the Indiana Pacers of the NBA. Nancy Leiberman recently signed a two-year contract for $100,000 a year. And now Veavea, with the proper coaching and development, could be a pro. If she wanted to.

Watching the women practice, one quickly realizes that these women aren't just little girls bouncing the ball around. They are athletes — good athletes who are very skilled in what they do.

Coach Manwaring, tall and lean, presides over the squad like a chairman of the board. She has definite plans, and a good sense of how to implement her plans. The team, 12 or 13 strong, cuts its practice routine when the coach switches off the warm-up disco music.

Apparently the coach has a philosophy stressing teamwork and solid cohesion. As the players scrimmage against each other, the ball is whipped from hand to hand, until someone takes an inside shot. Rarely would someone "gun" or force an outside shot. Manwaring has said that a lot of people will get playing time.



Meri Veavea

Which could make one wonder how a potential future pro such as Veavea could stand out in such a team-oriented sport.

"Well, I've never went out looking for awards, or attention," said Veavea, dark and curly haired. "But the awards and attention will come because I play so hard. In fact, some of the girls on the team think I play too rough."

While Veavea's appearance will not confuse anyone with that of a middle linebacker, her intensity will. She goes all out.

Veavea was the Golden State Conference Most Valuable Player last year at San Mateo. She averaged over 18 points a game and whipped out countless assists. She has been playing competitive basketball since the seventh grade, and feels that if she could earn college credits for her basketball experience then she would have earned a master's degree in it. She is quietly confident of her abilities. "I know what it takes to be a pro," she says, "and I think I have the talent to do it." But she, at least for now, says that she does not particularly crave the attention, adulation, and — an item of great import — cash, that the pros would bring.

Turning down an opportunity for the pros may seem as wise as going elephant hunting with a water pistol. With all of the possible greenbacks floating around out there, it does not seem reasonable to brush aside such a golden, and attainable, opportunity. Yet, for some, like Veavea, there are things in life which are just more important.

Such as her education. "Right now, I'm very fortunate to be going to college. Most of my friends didn't have the opportunity. In a way, playing basketball has kept me out of trouble. By staying active in sports, I avoided a lot of bad things, such as drugs, pregnancies, and all that." Veavea is a Social Science major and wants a master's degree. Which could mean up to six more years of school.

"Few people know it, but Samoans are probably amongst the poorest people in the city. There just aren't any Samoan professionals. I'd like to support my people, because they have supported me. I'd like to help them in any way I can."

There is also an image of the female athlete that Veavea has to fight. "For six years I've been fighting that dumb jock image — all you know how to do is play sports — and there is something about books that I feel I'm missing."

Some would think that if a person had the talent, the coaching, and the opportunity to be a professional, then that person should leap at the opportunity. However, Veavea's case is different. Because of her goals, her background, and her commitments, the life of being a professional is not important to her.

She has a personal philosophy which places her religion first, her family and friends second, and herself third. None of that "I'm number one" stuff here.

"You know, it's possible, it's really possible that I could be a pro, if I put the good, hard work into it. But a Third World woman has other obligations . . . certain things are more important to me."

Well, this is 1980. Modern times. And, 20 years ago, no one would conceive of a women's professional basketball league. In fact, SF State's women's basketball program is only five or six years old. Well, we have on this campus an athlete who is capable of playing for pay. How good is she? The first chance to see Veavea and the complete cast of the Gators in action will be during their home opener on Saturday, Nov. 29 at 2 p.m. in the Gator Gym, as they host St. Louis University. Who knows, there may be future pros on the floor that day.

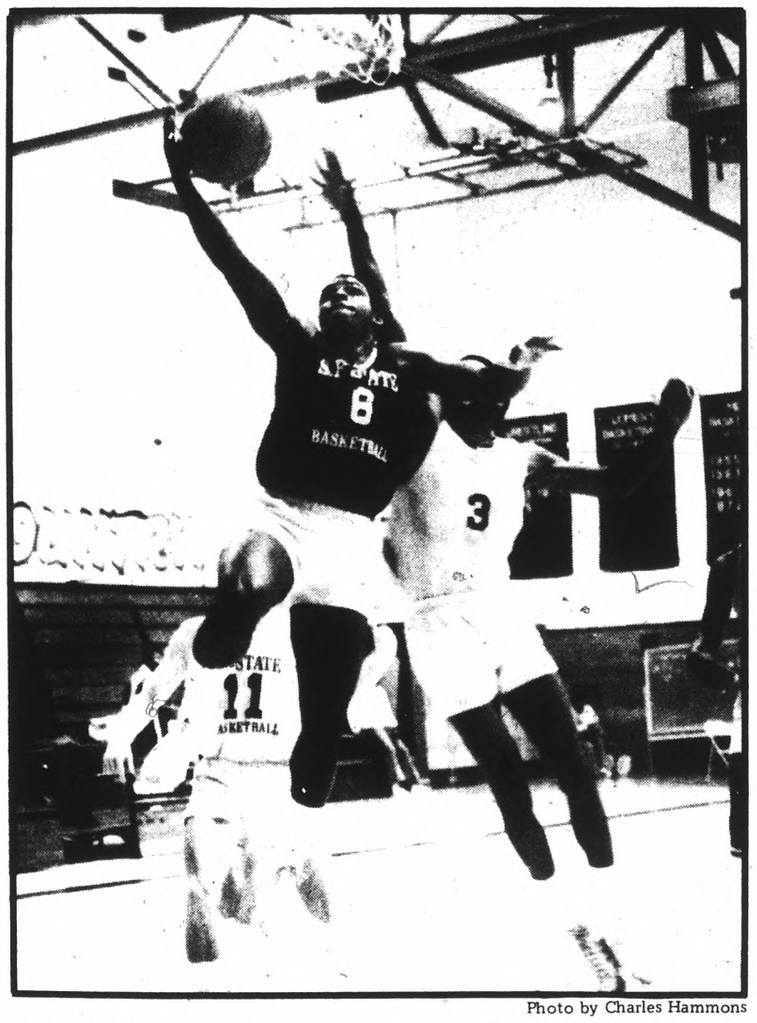


Photo by Charles Hammons

Tony Hently (8) goes up for a layup against Peter Garrett (3). James Reed (31) looks on in the Gators' scrimmage.

Basketballers to open tomorrow in quest for title

by Steve Tady

The SF State basketball team opens its 1980-81 season against Cal State-Northridge tomorrow and Coach Lyle Damon is apprehensive about the contest with the Matadors.

"We have some excellent people but I'm not sure how effective they'll be on the floor. I'm uncertain as to how the new people will perform under game conditions," said Damon.

Last year, the Gators were 21-8 and they waltzed to the Far Western Conference title with an 11-1 record. However, many of the stars of that team are gone. Dave Donati and Greg Kalinowski have graduated and the Gators are sure to miss the 20.6 points and the nearly 13 rebounds per game that those two front liners contributed.

The Gators will be thin up front but the backcourt returns with plenty of experience. The starting guards are Darrin Pierce and Paul Akin, who both averaged over 20 minutes a game last year. They are both seniors this year and they should give the Gators some stability in the early stages of the season.

Coach Damon says that the Gators do not have a true center, therefore they will run a three forward system. "We've never really had a big man here. The three forward system worked very well for us last year. If an opponent has a big center, we can use our three forwards to draw the big guy outside," Damon said.

James Reed and Steve Domecus will start against Northridge as two of the three forwards. Reed, a 6-foot-5-inch junior, spent a lot of time on the bench last year.

The third forward will be transfer Lenny Lees, a 6-foot-8-inch leaper from Cypress Junior College. Damon calls Lees a "complete offensive player" who also has the ability to "help us out rebounding-wise."

The Gators do have Frank Carter, who got some time in on the front line last year. But the 6-foot-6-inch senior forward has a severely sprained ankle that has disabled him for three weeks. "Carter could push out someone from the front line," Damon said.

The bench is talented but inexperienced. Peter Garrett, Tony Hentley and Kevin Harvey will fill in at guard when needed. Carlos Richardson, a great jumper, and Dave Woodin will spell the forwards.

The Gators open on the road for the third straight year and after their encounter with the Matadors, will travel to Chapman College on Saturday to take on the Panthers. Both teams are members of the California Collegiate Athletic Association (CCAA).

"Northridge is a scholarship school. The CCAA is a great conference. It's always tough to play down there," added Damon.

Judo Club fights without funds

by John Tuvo

It has no team but the SF State judo program is producing competitors who stand out in almost every tournament entered.

Last month at the Palo Alto Invitational, SF State judo competitors Andre Santana and John Doyle captured first place and third place in their respective divisions; Doyle in the heavyweight white belt, and Santana in the heavyweight brown belt class. It was the first judo tournament for Doyle.

At the Stanislaus Invitational last week, Kevin Robinson placed first in the heavyweight white belt class while freshman 156-pound black belt Dan Augustine captured his division.

Augustine's success did not end with culmination of the tournament. The SF State student was selected to represent the United States in the 156-pound division of the Junior Pan American games next week in Mexico City.

It won't be the first appearance for the Berkeley High School graduate; Augustine placed fourth in the games four years ago.

According to Devi Nelson, SF State judo instructor, SF State's judo mastery should continue into the collegiate western regionals.

"Andre Santana, Jeff Logan, Dan Augustine, Martha McGuire and Shig Ohara should place in the western regionals," said Nelson.

At the western regionals will be judo competitors from all schools, small and large. Judo competition is not divided into Division I, Division II or Division III as football, basketball and other sports are.

"When you see all those big-shot senseis (judo teachers) and it comes time for your match in front of thousands of screaming people, it's easy to get psyched out," said Santana.

Pressure may not be the only problem facing SF State judo competitors qualifying for regional or national tournaments. Because SF State does not have an official judo team, the athletic department will not pay for any of the competitors' tournament expenses.

"If we have a tough competitor who qualifies for the nationals, then we (the judo club) seek funds from the Associated Students," said Nelson. "For the small tournaments, like the ones in Palo Alto and Stanislaus, participants pay their own way. The judo club doesn't pay it."

In the nationals and regionals, SF State competitors compete as individuals, but in the spring there will be club competition.

There are no special requirements for the club.

"Anyone who signs up for judo class is technically in the judo club," said Nelson.

Nelson is not the only SF State judo instructor. Vinh Le, who was the Vietnamese national judo champion in 1969 and taught self-defense to the South Vietnamese soldiers, also shares his vast knowledge of the Japanese martial art with students.

Le stresses discipline in his teaching.

"When a big man is fighting a small man, the large fellow should use his technique to throw his opponent, not his superior strength," said Le.

Photo by Charles Hammons

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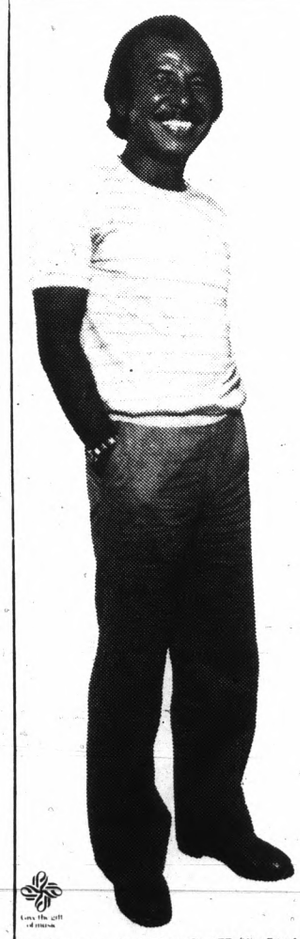

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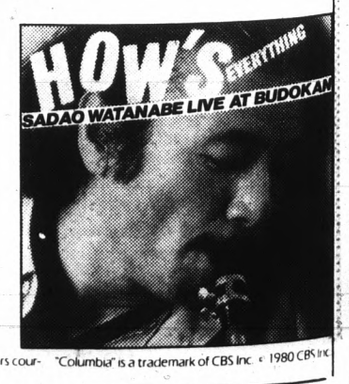

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Foot-brawl season ends with wild route

by Bruce Monroy

A flat Gator football team that "just didn't come to play" disgraced itself all the way to the bitter end Saturday, losing 26-3 to Chico State to wind up an otherwise bright season.

"Today broke the season," said an ashen-faced Vic Rowen, Gator head coach.

In the final minutes of a game, in which SF State blew virtually every opportunity, fights, started by Gator players, erupted after what seemed like every other play.

With less than a minute remaining, Gator quarterback Russ Jensen fumbled a shotgun snap that was recovered by Chico on the Gator 20. Jensen then attacked a Chico player and was penalized twice for unsportsmanlike conduct and was ejected from the game. Chico then took the ball in the next play for its final six points, from the Gator 2-yard line.

During this time, running back Steve Campbell, who had also been tossed, bloodied his right hand as he slammed it mindlessly into the backrest of the Gator bench a dozen earsplitting times.

When it was finally over, Gators Jensen, Campbell, Ted Cook and Michael Brown had all been thrown out of the game.

Had the Gators won, they would have finished tied for second place in the Far Western Conference with Cal State-Hayward, and Coach Vic Rowen would have nailed down his 100th victory as a Gator Coach.

UC Davis repeated as FWC champions defeating Cal State-Hayward, which tied for second with Chico. This left SF State all alone in third place with a 2-3 FWC mark. Previously winless Sacramento State defeated lowly Humboldt State to tie the two schools for last place with 1-4 conference records.

In the early going, the Gators seemed to be in the ballgame as they moved the ball 32 yards on their first possession and got as far as the Chico 36 on their second drive before Jensen was sacked at the Chico 46. On the following series, Chico tight end Bob DeGraves fumbled a pass completion that was recovered by Gator linebacker Chuck Werk at the Chico 26. Jensen passed for a first down to the 15, but after running back Danny Priest fumbled the ball back to the 20, the Gator drive stalled.

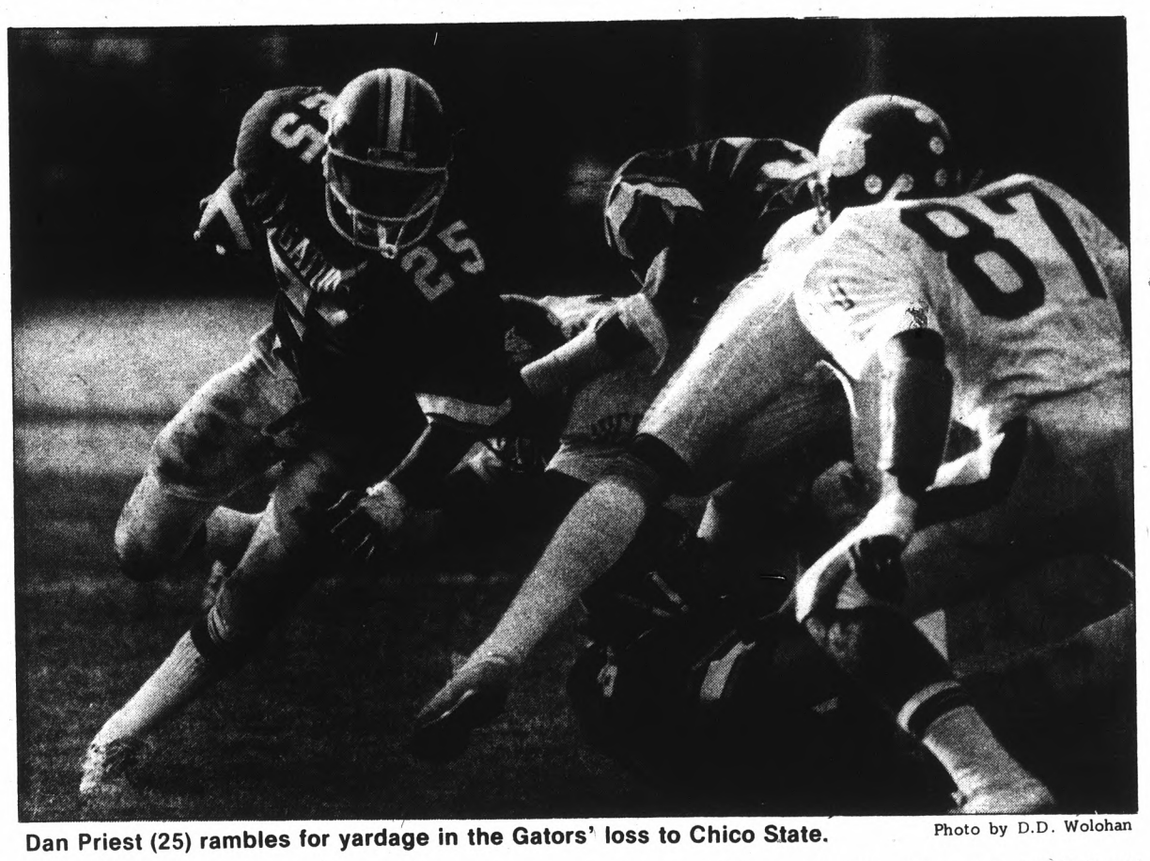
Gator kicker Alan Dewart — "the only good thing about the game," according to Rowen — then booted a 37-yard field goal to finish out the Gator scoring with five minutes left in the first quarter.

For the rest of the quarter, Chico running back Tom Murphy established his team's running game by breaking off a handful of five-yard gains before he was thrown for a loss of three to force his team to punt. Murphy had 147 yards on the day.

During their next possession, the Gators were penalized twice and gave up the ball on downs on their own 29 when the ball was snapped to Ed Conroy in the backfield instead of the punter. Conroy normally takes the snap on punt fakes, but this time the signals just got crossed and Conroy was throw for a 4-yard loss.

Chico third-string quarterback Doug Hookland, who came into the game without a completed pass, then gave the ball to Murphy for four more 5-yarders, and again on the fifth play of the drive for a 12-yard touchdown run. Hookland was forced to play because the other two signal-callers were injured.

The halftime show featured the Gator cheerleaders, as usual, and 13 of the 14 survivors of the first organized SF State football team — vintage 1931. The team was made up of 30 of the school's 100 men, and it played some seven games, mostly against San Francisco high schools. The squad managed only one victory that year, beating San Francisco Continuation School 27-0, but pulled off a 0-0 tie against the Stanford Indians.



Dan Priest (25) rambles for yardage in the Gators' loss to Chico State. Photo by D.D. Wolohan

The Gators' biggest opportunity came shortly after the second-half kickoff when Murphy fumbled, and the Gators recovered at the Chico 7. But the Gators ran up the middle twice for only 2 yards, and Jensen's third-down pass to Lamonte Winston was incomplete in the end zone. Alan Dewart came on for another 37-yard try, but it was blocked.

The two teams exchanged punts for the rest of the third quarter until Jensen was intercepted by strong safety Ron Spini, who returned it to the SF 40 early in the fourth quarter. The Wildcats were immediately penalized for holding, but got 17 yards back on two running plays by Hookland and Murphy. The next play proved to be the big blow to the Gators as Hookland connected for 37 yards with wide receiver Jeff Holland, who made a sensational diving catch in the end zone for the score, putting Chico up by a 13-3 score.

The Gators managed to pick up 14 yards on the next series, but faced a fourth-and-one situation because of an off-side penalty. Dewart's 33-yard punt put the ball on the Chico 48, but the Wildcats could move the ball only to the Gator 39, where Tony Giorgi punted the ball into the Gator end zone.

On first and 10 from the 20, Jensen's short pass out into the right flat was picked off by Chico linebacker Stanley Reese, who had just enough room to get by Jensen for the score.

The Gators came back though, when Danny Priest took the ensuing kickoff and handed it off to free safety Don Sutton on a spectacular reverse to the right. Sutton came close to breaking it for the touchdown but was pushed out of bounds at the Chico 31. On the next play, Jensen was sacked back at the 43, but brought the team back to the 29-yard line with passes to running back Danny Priest and wide reciever Mike Hallinan. The Gators were back in business after pass interference was called on Chico the next play, but Jensen was again intercepted, this time by strong saftey Ron Spini on a pass that deflected off a Gator player.

As fights broke out, Chico could not move the ball and punted it to the Gator 38. Jensen threw two incomplete passes, and then the referee threw Jensen out of the game.

When the Gators got the ball back after the touchdown, they had no quarterback, so Danny Priest took the shotgun snap and just took off around the right side with it, collecting 29 yards in the process. Priest tried the same play to the left and was dropped for a 2-yard loss as the final gun sounded.

"We didn't play good on any aspect of the game," said Coach Rowen. "We didn't even lose with dignity."

The Gators had their best offensive year (3,120 yards) since 1973, and their best defensive year (2,867 yards) since 1976.

Since his squad will lose only 13 seniors, Coach Rowen said he expects his 1981 squad to improve on this season's performance.

"It was tremendous up until today," said Rowen.

Nine gridders get honors

by Jim Muyo

Seven members of the SF State football team were named to this year's all-Far Western Conference squad.

First team honors were awarded to kicker Alan Dewart, defensive tackle Derrick Casey, linebacker Gil Castillo, wide receiver Mike Hallinan and free safety Don Sutton.

Second team honors went to quarterback Russ Jensen and linebacker Joe Garrity. Center Mike Repetto and offensive lineman Tom Moore were given honorable mention.

Castillo was also named the co-Defensive Player of the Year. A 5-foot-11-inch, 205-pound senior, Castillo wrapped up his football career at SF State by establishing a Gator season record with 158 tackles.

Sutton and Dewart were named to the team for the third consecutive year. Sutton, a 6-foot-1-inch, 177-pound junior, has already established a Gator interception record. In only 28 games, Sutton has 21 interceptions and has set another record with 203 tackles, more than any other defensive back.

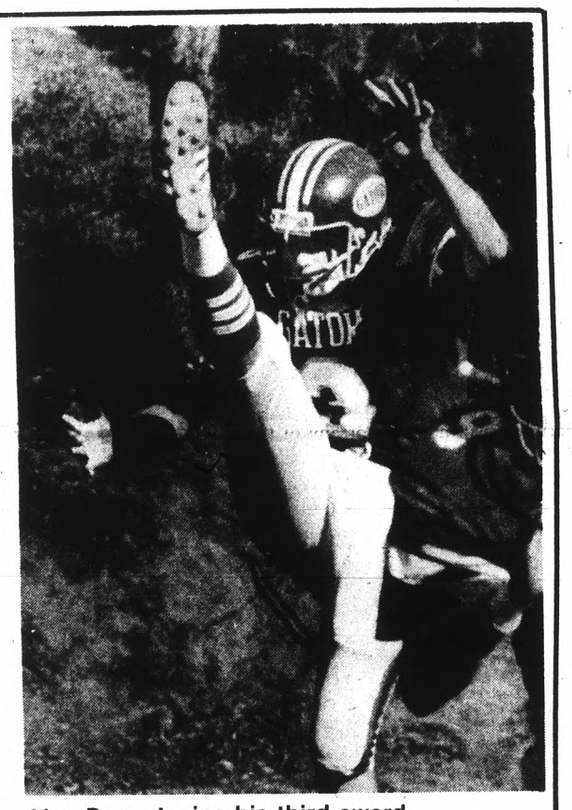
Dewart, a 6-foot-2-inch, 200-pound senior, finished the season with 51 points — enough to make him the second leading scorer in Gator history with 158 points. Running back Charlie Fuller, who went on to play for the San Francisco 49ers in the 1960s, scored 166 points.

Dewart was also named the Kicker of the Year for the third straight year.

Hallinan, a 6-foot, 180-pound senior, concluded a fine Gator career. He led Gator receivers with 32 receptions this year, good for 466 yards and one touchdown.

Jensen, a 6-foot-2-inch, 200-pound sophomore, is on his way to becoming the all-time leading Gator passer. After only two seasons, Jensen is in seventh place with 2,798 yards gained through the air. His 2,027 yards this year was the second best single season performance in Gator history.

His 154 completions this year were the most by a Gator passer since Bob Toledo completed 211 passes in 1967. Toledo threw for an NCAA record 45 touchdown passes that year.



Alan Dewart wins his third award.

Garrity, a 6-foot-2-inch, 221-pound senior, tied a Gator record with nine quarterback sacks this year. He finished his career with 325 tackles, second only to senior Chuck Werk's 381 career tackles.

Repetto, a 6-foot-3-inch, 237-pound sophomore, was injured during the last three weeks of the season, but was a valuable part of the Gator offensive line when he was healthy.

Moore, a 6-foot-4-inch, 220-pound junior, was also a valuable part of this year's offensive line, which was one of the best in recent years.

A different brand of soccer

The Fog rolls in to S.F.

by Steve Tady

It's almost like hockey, if hockey were played with a round leather ball. It's almost like rollerball, except there are no motorcycles.

It is indoor soccer, and the newly formed San Francisco Fog will display this fast-paced, sometimes violent sport this Saturday night at the Cow Palace against the Phoenix Inferno.

Essentially, indoor soccer is soccer played within the confines of a hockey rink (200 feet long and 85 feet wide). Plexiglas backboards are put up around the field to keep the ball in play.

There are only six players on each side including the goalie, who may face as many as 50 shots per game. Free substitution and two-minute penalties for overly aggressive play are variations on the outdoor game.

The biggest difference is the non-stop action and the 10 to 15 goals that are scored each game. Also, the game is played in four 15-minute quarters, similar to American football.

"It's an unbelievable game. You have to see a game to believe it. I think it will catch on in the Bay Area," said Pete Simon, director of public relations for the Fog. "It's nothing like the outdoor game. It's more violent. There are usually three to four serious injuries per game," he added.

Many of the injuries occur close to the goal area. The goal is 6½-feet high and 12-feet long, seemingly small. But the goal is constantly bombarded during the game and the goalie, who wears thick gloves to guard against hand injuries, almost never gets control of the ball. He is usually too busy just blocking the ball as it is hammered repeatedly at the net from short distances.

Players are going at full speed because of the free substitution rule. Extra shin and leg protection is worn by all indoor-soccer players.

The Fog, along with the Phoenix Inferno and the Denver Avalanche, are the newest members of the Major Indoor Soccer League (MISL). The MISL began in 1977 with six teams and a 24-game schedule. This year, the schedule has been expanded to 40 games and the league has split into three four-team divisions.

The Cow Palace is the home of the Fog and back in 1975, the Cow Palace became the first real home of indoor soccer. A six-game exhibition tournament attracted crowds in excess of 10,000 nightly. American fans showed that they would support indoor soocer.

Last year, the Fog played as the Detroit Lightning and qualified for the MISL playoffs before being eliminated in the first round by the Wichita Wings.

Bay Area physician David Shoenstadt purchased the one-year-old Lightning from TV-executive Jerry Perenchino and the Fog was born on May 28, 1980.

Fog player/coach Johnny Moore, who has played indoor and outdoor soccer for the San Jose Earthquakes, will rely on some Bay Area talent to get the Fog rolling. Moore scored 24 goals in 22 games last year for the Lightning.

Buzz Demling and Mani Hernandez have Bay Area roots and they are expected to contribute heavily. Andy Atuegbu, who was an All-American at University of San Francisco, and who kicks the ball at nearly 100 mph, will be an offensive threat for the Fog.

The Fog opened the 1980 season last Friday in Philadelphia by losing 8-2. The next night, the Fog upset the Buffalo Stallions 8-7 as Jimmy Roland tied the score with one second on the clock and Atuegbu won the game in overtime.

The MISL drew over a milion fans last year and averaged over 6,000 per game. This Saturday night, the Fog will play its first home game ever and will find out if the Bay Area will support indoor soccer.

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A seven-day ski trip to Sun Valley is offered to students, faculty and staff and friends again this winter through Continuing Education.

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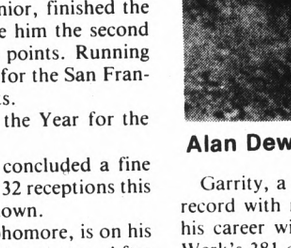

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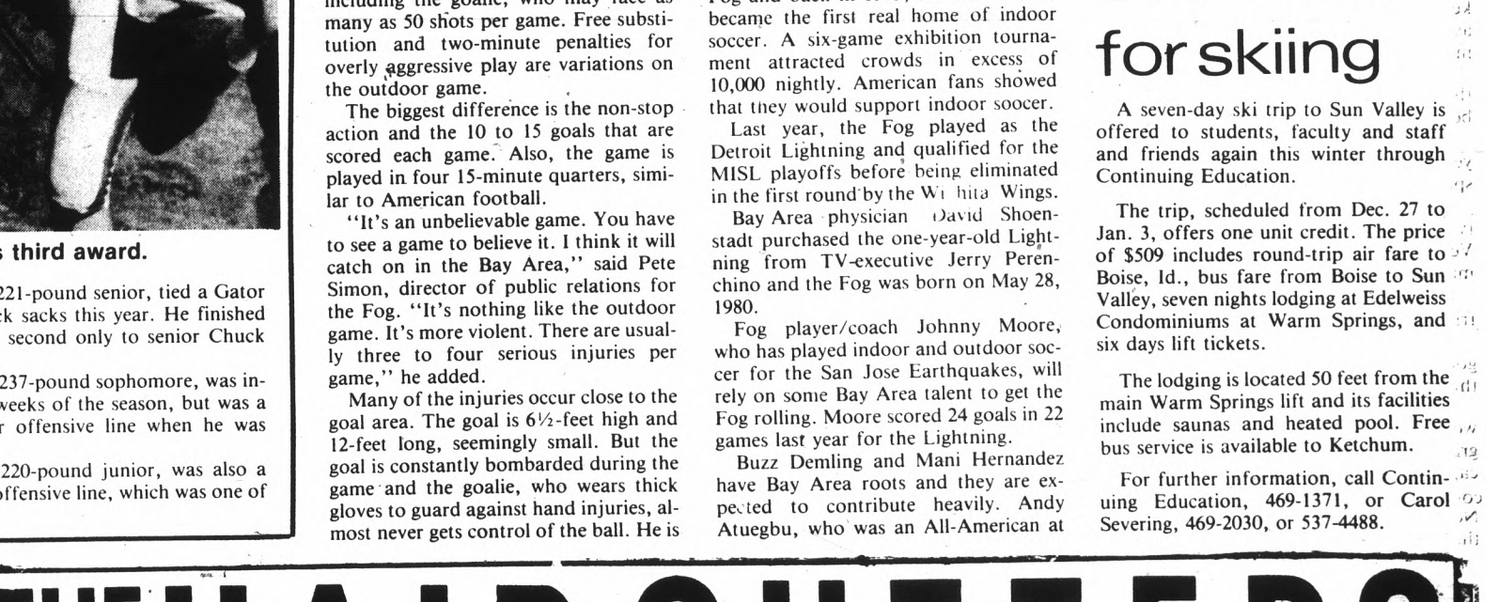

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Backwords

The Heartburn Letters

Mazel tov! Have I ever got a guy for you

by Wendy Cohen

Dear Mom,

Thanks so much for the rye bread — it was a little moldy by the time it got here, but it's the thought that counts. Not much is new . . . I passed my midterms, I have only 300 pages of economics left to read, and I have a date with a guy named Mark whom I met at a party.

Someone told me about a place called Jeff's Jewish Dating Service. Come on, Mom, is this for real, or something you and Aunt Muriel dreamed up to help me out?

Wendy

Dear Mom,

The salami finally arrived, and it's great. Thank you for sending it. Mark turned out to be one of those people who looks better in dim light and only has enough to say to make it through one conversation. I decided to check into Jeff's Jewish Dating Service.

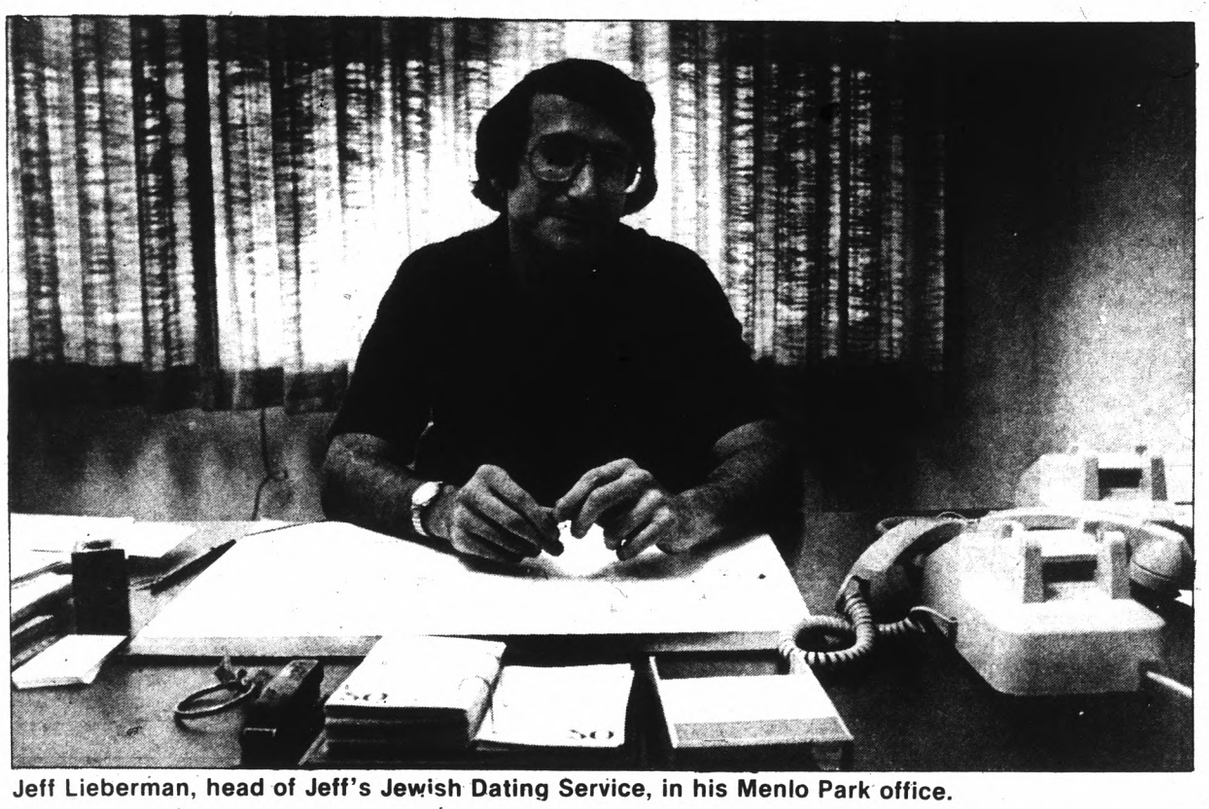
Jeff is Jeff Lieberman, a 33-year-old former gift shop owner from Minneapolis who moved to Menlo Park in June. There is a Jewish dating service in Minneapolis, and even though Jeff had only two dates from the service, and not much personal success, he thought it would be a good idea to open one in the Bay Area. After all, there are three to four times as many Jews here — more than 120,000 — as there are in Minneapolis, and, according to Jeff, a lot of us are looking for Mr., Miss or Ms. Right.

For $35 and a $5 monthly service charge, anyone can join the service. Jeff will enroll gentiles in the service, but he said that people come to him to meet Jews, and if a person isn't Jewish, he or she won't get a date.

In the four months since he has opened, Jeff has received more than 350 applicants and arranged more than 400 dates. He described his service as a "modern version of the standard Jewish fix-up," and himself as a matchmaker. He uses no video machines or computers and no elaborate personality quizzes.

I was relieved to see that this wasn't one of your matchmaking schemes. After all, if you were willing to give my phone number to a twice-removed cousin who had a double chin when he was six years old, I figured you might resort to starting a dating service for me.

Actually, Jeff's mother, Annette, is his assistant. There are two other part-time employees.



Jeff Lieberman, head of Jeff's Jewish Dating Service, in his Menlo Park office.

Jeff and his mom "hand-match" the applicants. They conduct personal interviews in their tiny Menlo Park office and rely on "gut feeling" to decide which applicants to match.

The applicants are photographed, but only for Jeff's reference when describing prospective dates to each member.

Using what Jeff termed the "old-fashioned method," the woman is told about the man and, if she approves, he is given her phone number. Jeff request that his couples meet in a central location for a cup of coffee. That way if it's disastrous, no one is stuck with the man or woman of their nightmares for a whole evening.

Response to the dates has been mixed. Some people call Jeff and tell him he is doing a lousy job, though others are thrilled. One couple came very close to being engaged, but they got cold feet.

I asked Jeff (strictly for journalistic reasons, Mom) if anyone comes to him and says they are interested in a good sexual relationship. He looked appalled and said, "Never! Why would anyone come to a Jewish dating service for sex?"

The majority of his applicants are marriage-minded and are sick of the bar scene and singles' groups, he said.

Women members include fashion designers, salespeople and computer software workers. The oldest woman is 62 years old, a widow who loves plants and is looking for companionship.

Male applicants include lawyers, plumbers, a fork-lift operator and even a doctor who drives down from Sacramento to use the service. The oldest male is 78. He plays tennis, jogs and, according to Jeff, will travel anywhere for a date.

The youngest applicants are 19-year-old Stanford students. Most applicants are between 20 and 30, he said.

Members find Jeff through ads in newspapers around the area, including Monterey, San Jose, the East Bay and San Francisco.

Jeff is tall, thin, single and sincere. He doesn't charge a service fee if he doesn't fix you up. He said his goals are to "keep the religion together" and to make money. He gets obvious pleasure from his business and his only regret is that he doesn't think it would be appropriate to use the service himself; it might make applicants uncomfortable.

It seems to me that 350 people at $35 a pop and $5 a month is indicative of success, but Jeff isn't without competition. His ad in the Sunday San Francisco Examiner and Chronicle was at the end of a long list of introduction and dating services.

The "Adventurers" is a self-described luxury singles club that holds over 100 parties and events a year so singles can meet. According to the ad, three-quarters of the "Adventurers" are professional people or own their own business.

David the Matchmaker is for gay male introductions, age 21 to 65.

"Hit or Miss Dating Service" and the one with HELP as part of the phone number sound a little too desperate.

No one else in the paper is going for the Jewish "date bait," and Jeff doesn't know of another service like his except in Minneapolis. He said if he expands he will try St. Louis, which he described as a "real fix-up town."

About the pickles, Mom. I really don't think they will travel well — save them until I come to visit.

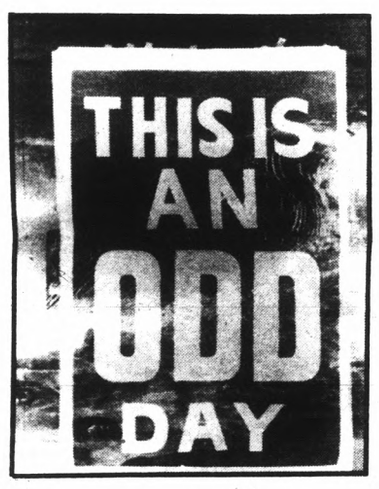
Wendy

Mom,

Thanks for the strudel, it was delicious. No, don't start looking for a good caterer, or a combo that plays selections from "Fiddler on the Roof" — I didn't join the service. I'm hoping I can get by without Jeff's help.

By the way, did I tell you about the cute guy in my psychology-of-eating class?

Wendy



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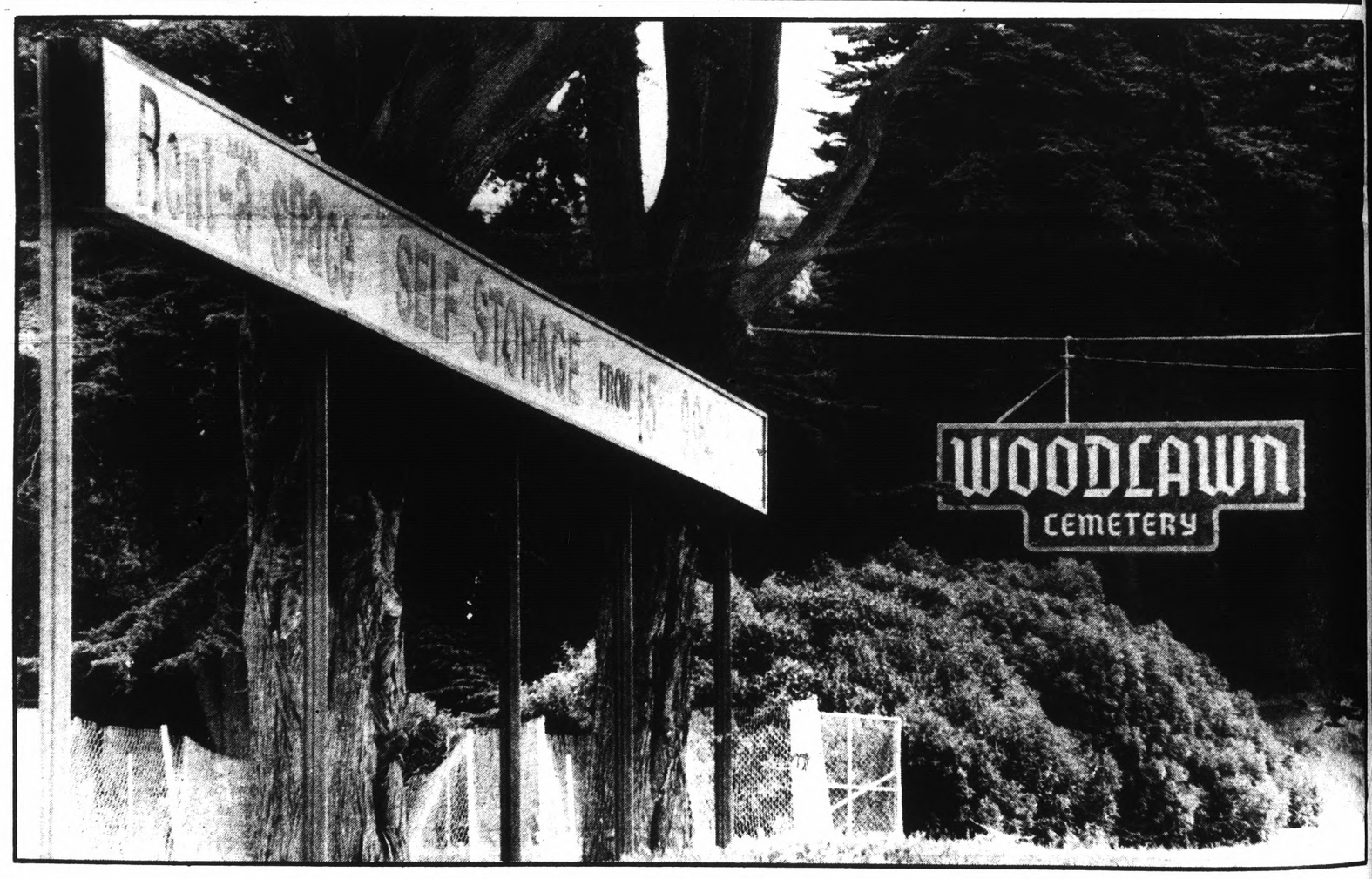


...Yes, indeed

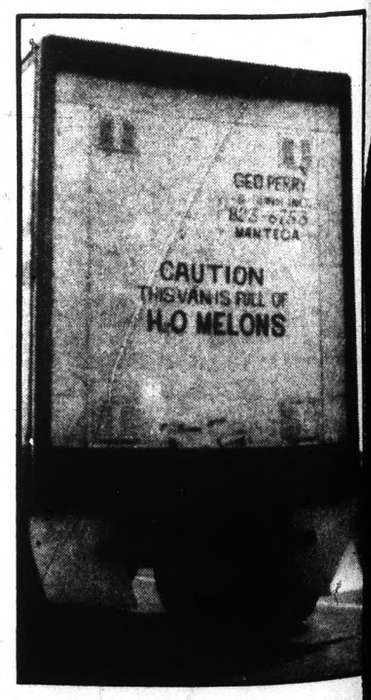
Visual treats are a pleasure to find. And there seems to be no better place to find them than in San Francisco and Daly City.

Daly City has to take top honors with Rent-a-Space Self Storage next to the Woodlawn Cemetery (above) along Interstate 280. Other optical peculiarities around the city include (clockwise from above):

* Watermelons heading to market were spotted on I-280.

* Across from the Eastbay terminal, at 1st and Market streets, is the drugstore that tells you what certain drugs are.

* Probably the street sign stolen most often in the city is at the corner of Beaver and Castro streets near 15th Street. The sign was stolen twice last month.



Photos by
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